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what's cookin' on campus?

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20s glam

church v state

Woroni
issue 8 vol 54 september 2002

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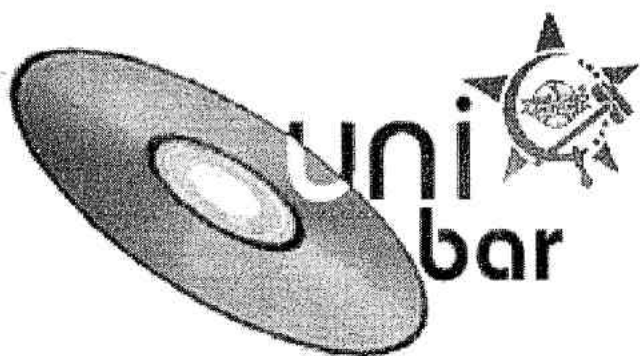
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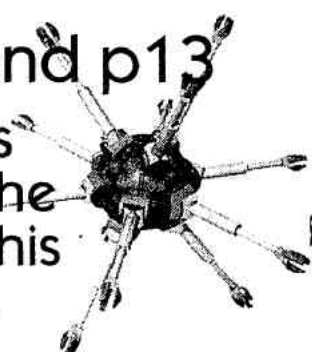
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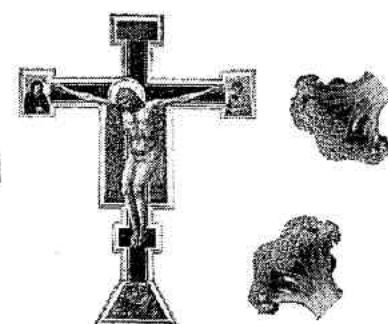
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no thanks to: the fucking fucked fuckers of two bit computers which meant that we had to re-lay out one third of the paper the day before we went to print, doobers who stifle the fundamental freedom of the press and anyone who made (not so)"helpful suggestions" when we were having crises. you can all fuck off and die.

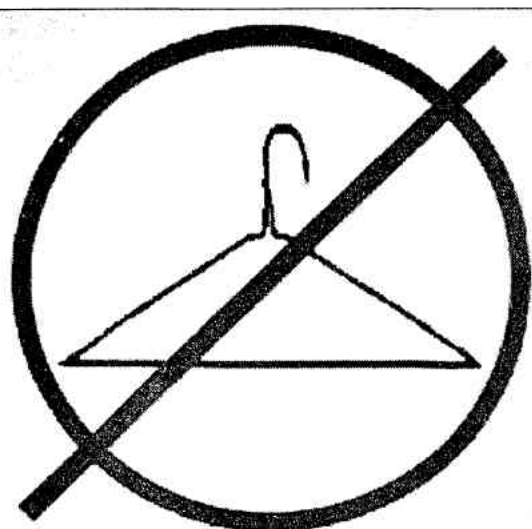
woroni is the official publication of the anu students' association. you can contact us via phone on (02) 6248 7127, fax on (02) 6125 3967 or email at woroni_articles@anu.edu.au. if you'd rather meet the devil-may-care woroni gang in person, please come and visit us in the office in the student services building near chifley library. look for the vague and caffeine withdrawn souls swearing at the scanner. the opinions expressed in woroni are not necessarily those of the editors or the students' association, who don't know what opinions are, let alone how to spell the word. enjoy this issue of woroni and stay tuned for issue 9...

anu women's department celebrates legislative change

emma culate

The ANU Women's Department last month celebrated a victory when abortion was removed from the ACT criminal code in a close vote of the ACT Legislative Assembly. Paul Osborne's anti-abortion legislation (which featured a 72-hour "cooling off" period) was also successfully repealed. The Assembly voted nine to eight to support the legislation proposed by Speaker of the Legislative assembly, Wayne Berry. The conscience vote split parties within the assembly with Gary Humpries (Liberal), Vicki Dunne (Liberal), Brendan Smyth (Liberal), Greg Cornwell (Liberal), Bill Stefaniak (Liberal) and Steve Pratt (Liberal), voting with Labor's Bill Wood and John Hargreaves against the legislation. Those voting for were Roslyn Dundas (Democrats), Kerrie Tucker (Greens), Labor's Wayne Berry, Katy Gallagher, John Stanhope, Ted Quinlan, Karin McDonald, and Simon Corbell. Liberal Helen Cross held the deciding vote and voted against the rest of her party to support the legislation. Ms Cross said she had sought much information to make her decision and had heard many opinions, but in the end she heard "enough to persuade me to support the legalisation of abortion." Immediately following the passing of the legislation, Katy Gallagher introduced amendments to the Medical Practitioners Act that had been pushed to negotiate support for Wayne Berry's initial legislation. These amendments regulated the medical procedure to ensure that abortions would be carried out by a medical practitioner in a registered facility, and that medical practitioners with conscientious objections to taking part in the procedure could refuse to participate. The decision was music to the ANU Women's Department's ears after their extensive campaign to "legalise choice". Along with Options for Women, Family Planning ACT and the Women's Electoral Lobby (among

others) the Women's Collective had carried out a lengthy campaign to decriminalise abortion that had included rallies on and off campus, lobbying of members of the legislative assembly, and the printing of a petition of those in favour of Wayne Berry's legislation in the Canberra Times. Corri Mackenzie of the ANU Women's Collective said on hearing the news, "We're absolutely thrilled, it's just phenomenal. It's been a long campaign and very tough, but we have been lucky to have the support of many women on campus". Corri also said that the campaign in itself had been a very worthwhile exercise because "People still think having an abortion is shameful. The campaign helped to dissolve a lot of this shame, and open up discussion." While the Women's Department are still celebrating the decision they acknowledge that the fight for full reproductive freedom for women is far from over. "Child care, paid maternity leave, access to family allowances are still major concerns," said Corri, "but legalising abortion is a fantastic step in the right direction."



**SUPPORT
BERRY'S BILLS
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12:30pm Tuesday 9 April
ACT Legislative Assembly

mgf rock for for free

fruity mac scoopage

Refuting cynical students' musings that rock stars never keep promises, Machine Gun Fellatio *did* return to the ANU to perform a free concert.

The band had played two weeks earlier, but after the speakers blew half-way through their show, they promised to return to play for free. Despite meagre advertising (photocopies of hand written notes plastered around the refectory), hordes of cheap-ass students packed the Uni Bar for the free gig.

The band performed a solid show,

beginning with one of their many Triple J-whipped singles 'Girl of my dreams (is giving me nightmares)', sounding funky and debauched as ever on an improved sound system. KK Juggy (singer, guitarist and vocalist) who has been known to delight the audience with topless cartwheeling antics, did not this time.

The band played an early show, as they were due in Adelaide after their Canberra concert. Consequently, almost the whole bar was drunk before 7.30.

in brief

f**king neighbours

Claudia Huntley, 38, who has suffered from Tourette's syndrome since age 9, filed a federal lawsuit in Denver in April after she was evicted from Torrey Pines apartment complex because her frequent screams during the night disturbed her neighbours. Huntley, whose most frequent symptom is to yell "Fire!" at the top of her lungs, claimed that since those are "involuntary vocalizations" protected under federal disability law, her neighbours would just have to get used to them.

fetish terrorism explodes

Artist Brock Enright of Virginia Beach, Virginia, originally started staging rough, vivid kidnappings using volunteers, so that he could show them on video at New York City galleries. However, Brock found so many willing, thrill-seeking victims that he now charges \$500 or more for the realistic experience (but they get to keep the videos). Enright now has two dozen "fetish terrorism" clients and is thinking of expanding to other cities. A 25-year-old sculptor, supposedly typical of Enright's clients, said he signed on because he wanted to test his limits: "I needed to believe that (the kidnapper) was going to kill me."

heavens!

In the appropriately named town of, "Godley", Texas, a 20-year-old man was fatally shot wrestling for a gun with a 21-year-old man with whom he had been debating which of the two was more likely to wind up in heaven.

horny rats

In sex news, New York University researchers writing in the Archives of Sexual Behavior found that sex-abstaining women and women whose partners wear condoms were more frequently depressed and concluded that hormones in semen may enter the bloodstream and pep women up. And Concordia University (Montreal) researchers reported that their PT141 drug seems to encourage female rats to solicit sex from males three times as often as they otherwise would and are scheduling human trials. So, if you're a man who wants to have unprotected sex with a rat, things are looking up...

can't live without 'em

Leslie Collard, 42, was arrested in May in Providence, Rhode Island, for offering an undercover officer a tandem prostitution deal that included her 19-year-old daughter. Leslie was asked before the arrest if that meant the mother and daughter would serve him at the same time. "No," she said (according to the officer), "I have morals, because she is my daughter. My daughter will do you first."

young camels, run free

Three camels broke free from a small travelling circus in Austria's picturesque lakes district, giving a driver who came across them in the early hours of yesterday morning a rude shock. Police say the camels had run away from a small travelling circus at Lake Atter, in the northern province of Upper Austria. "They were just strolling along the road - maybe they wanted to take a look at the lake," was the police spokesman's most convincing theory. The animals were rounded up and sent back to the circus after being escorted by police to the waterside.

cops hot on the trail

A drunken Norwegian in dire need of wheels stole a lawn mower-tractor and drove 45 kilometres before falling asleep at a friend's place where he was arrested by police. The Norwegian news agency NTB reports that in a scene reminiscent of the David Lynch road movie *The Straight Story*, where a retired man drives cross-country on a tractor to visit his dying brother, the Norwegian drove from the small town of Koppang to the neighbouring town of Steinvik in six hours, travelling at 7.5 kilometres an hour. The man, whose name was not disclosed, had stolen the lawn mower and a jerry can of petrol from the garage of an outdoor sports club. Police were able to arrest the "fugitive" when he was found sleeping and still inebriated at a friend's house.

limp biscuits

Dear Woroni,

Rightist University students are one of life's little mysteries. They swagger around, flush with their rhetoric of individual responsibility and freedom. Seemingly oblivious to the fact that being rich, uncaring and swarthy is never cool. While those Marxist ratbags rally against all sorts of stuff, the rightists are about as imaginative as their parent's shopping trolley. That lack of creativity, borne, no doubt, out of a deep realisation that they are on the winning team, sets them apart from the rest of the student political caste. If I wanted my parents to run student affairs then I'd surely vote them in. However you look at it: it sucks to be lame, and those guys walk with a crutch!

Trevvie Lancaster

golden oldie

To the editors,

When I was first at the ANU - in 1987 - Woroni was a vehicle for change amongst students. I was an undergraduate then and filled with ideas about what University meant and all the great opportunities that it would give. It saddens me that the very idea of the University is going the way of car-free cities. I am now on staff here and I have come back to see a University looking for a soul. Not only is the University now a dream-factory for Liberal hacks but the opposition is nowhere to be seen. No rallies, no sit-ins, not even a whimper of discontent. Are you all too worried that Mallesons won't hire you? Or that BHP doesn't care for forest warriors? From an old guy who graduated in 1991, get out there and have some fun. You won't regret it and Universities will always want somebody to keep the illusion of change alive.

From,

A New ANU Academic

smoked off

Dear Woroni,

Could you please pass this along to all the smokers out there in student land.

I don't care that you smoke. What I do care about is the total arrogance with which you dispose of your cigarette butts on the grass in Union Court. You pricks! You blinkered bastards! Pick up your own rubbish and don't wreck other's enjoyment of the University's central area. Last time I checked unthinking laziness wasn't a crime. Pity really.

Digusted,

Alice Harles

glad someone has balls

Dear Woroni,

I always smirk when the seasonal law ball table invades the Law School foyer. Staffed by those ever so eager law society types in their tight t-shirts and sparkling jeans. I guess they are fashionable. Natasha. While I may mock it unceasingly, this year my mates convinced me to go along and have a gander. The LSS prez's speech (forget the bloke's name, sorry) was my personal highlight of the night. In the midst of such decadence and anticipated debauchery it was an unex-

pected and thought-provoking way to start my second dozen drinks. Hats off to the LSS for making a good event and next year I might even shout you a round.

Mathew "Bazza" Bexley

leftover letter

Dear Woroni,

This is my second year at the ANU and if there's one thing I've grown to enjoy it's the Independent, Lefty, Bleeding Heart, Grow up to be a democrat posters. To all those who strive to bring action into education or to suck on apathy I say,

chill out. Of course there's an undeniable slide to the right, a slide that you're riding. You, the ALP, the Communist Party of Nicaragua and your old buddies the Laotians and the Syrians. "What?", I hear you say. Wake up and smell the bacon... reality bites!

Anonymous



Adios amigos,

Tanika Jones

slippin' the tongue

To the Editors,

Just a warning. there is this guy around uni and he tells me his name is Justin. He wears white converse sneakers, a suede jacket and a red beanie. HE ALSO HAS COLDSORES. Stay away from him at all costs unless you would like to partake in the most bitter of post-Bush Week ailments. Ha ha, though, you gave me coldsores, and I gave you



(Above) You'll be needing this.

head. Sucked in you dirty loser.

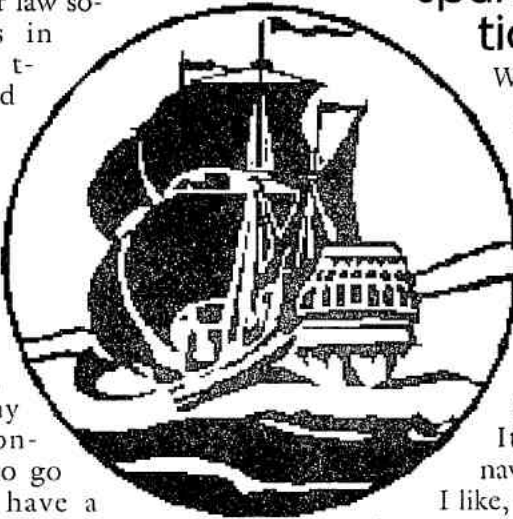
Over you, Fuckwit

spanish inquisition

Woroni,

I just got back from Spain. Firstly, Spanish boys are sleazy but very desirable. Everything in Spain kicks ass over here. In fact, I want to have 10,000 of Spain's babies. That's the thing about Spain. It has an enormous navy. If there's one thing

I like, it's a proud naval tradition. Nothing floats my boat quite like a bunch of rowdy seamen. I wish Australia had a similar fine naval tradition. But it doesn't. Anybody who ever went to the Moose looking for a military tattoo would've experienced the disappointment of out not so RANdy lads. That's why my sex will be forever Spanish.

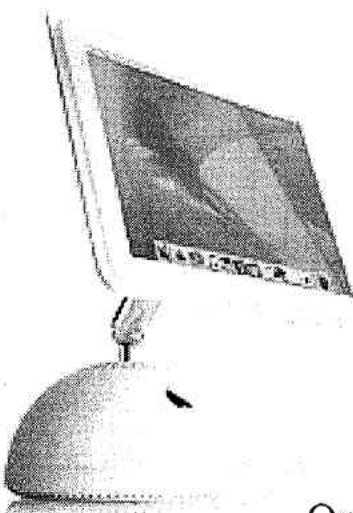


tiger in the grass

If there's one thing I like about the ANU, it's the abundance of parkland. For potheads like myself, these parks are the perfect place for that pre-tutorial toke. Unfortunately, as the weather warms up, the hormones boixed up in the colleges gush out onto the verdant lawns. Finding a quiet place to smoke gets harder and harder. Just like those college boys I suppose. All I'm asking, really, is that sexed up college students consider others before they reveal their Calvins. Yeah, and stop littering please, this is my planet too! While you go about enjoying your spring sex, spare a thought for the last days of winter weed.

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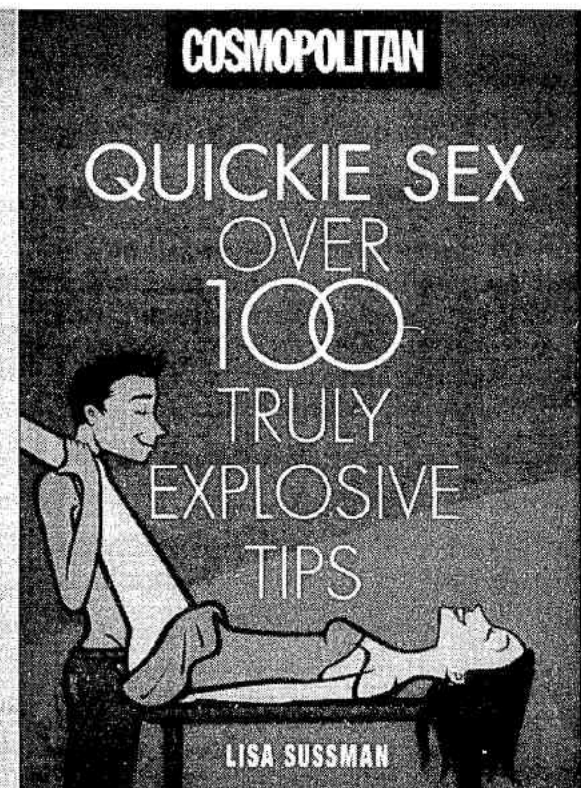
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Thanks to all of our letter-writers. This month's prize of Woman vs. Woman goes to Aldo Botan. Everybody needs bong fuel! Next month's prize is Cosmopolitan's Quickie Sex: Over 100 Truly Explosive Tips. If you would like to add this treasure to your library please send your epistles to woroni_articleds@student.anu.edu.au. Until then, punch a student pollicie for Anonymous.

*Tip #113: "The flavour of your sexual marinade depends on your diet: cow chompers have a pungent zest, vegetarians have a subtler flavour, spice-lovers pack a potent punch, and the booze and ciggie brigade will have a slightly sour taste".



international students — just customers? intan eow

Since the introduction of full fees for international students in the 1980s, international students are increasingly seen as costumers of a service. Education has become the third largest export "industry" for Australia. International students are seen as a revenue source or, to put it bluntly, "cash cows". It cannot be denied that the perception that international students are merely customers exists both in the Australian community and among international students. As an international student myself, I intend to question the validity of this perception in this article.

I would argue that international students are first and foremost a student, just like any other Australian student. All students should be treated equally. Earlier this year, the Canberra Times (4 June, p 3) interviewed me in my capacity as the President of ISSANU (the International Students' Service of ANU, the international student representative body) highlighted the plight of ANU international students in their search for accommodations in Canberra. The article rightly depicted the frustration and problems of the international students. However, I was inaccurately quoted as saying that "overseas students should be given preferential treatment when allocating college places." The next day, a reader wrote to protest that all students should be treated equally and that international students shouldn't be treated differently just because of their "money and influence". I agree with this whole-heartedly.

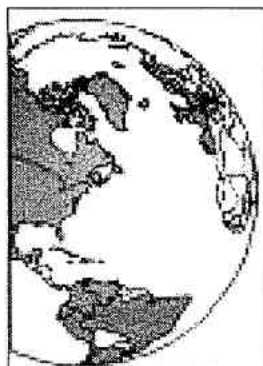
Seeing international students as mere customers differentiates international students from the rest of the students. There is no logical way to make this distinction apart from the fact that international students pay fees. However, Australian students pay HECS and their parents pay tax. If the Australian government succeed in deregulating the university fees, it might mean that Australian students might pay as much as international students. Does this mean that everyone is a customer and not a student?

It cannot be denied that international students demand that they be treated in a special way compared to the Australian students. Of course, Australian students might be offended because it might be seen as discriminatory. However, these demands should not be taken out of context. More often than not, international students want to be treated differently because they face particular difficulties related to study and life in Australia.

Should international students demand equal treatment or special treatment? They should demand both. But neither equality nor special treatment should be justified on the grounds that international students pay more than other students.

International students bring a lot of benefit to Australia and should not be treated as mere customers. Custom-

ers do not have a big role to play in the community except financially and economically. Should the community look at international students in such a narrow perspective? For example, we would not think twice about asserting that students should feel proud of their university but it sounds silly if we expect a customer to be proud of a good that he or she bought. Human bonding is not the focus in a customer-provider relationship. Of course one can argue that universities can build "brand loyalty". However, it is questionable whether this loyalty is equivalent with the pride and gratitude that a student feels towards his or her alma mater.



At the 2002 National Liaison Committee for International Students in Australia (NLC) State Edu-

cation Conference, Professor Ian Chubb, ANU's Vice Chancellor said that Australia is better off with the presence of international students. International students made this society a more tolerant one. I believe most people will agree that this is one of the social benefits that international students bring to Australia. I would argue that, in regards to international students, the social benefit is as important as the economic aspect, if not more.

It is ironic that if international education is indeed a good that can be explained in economic terms, we can argue that the positive externalities and social benefit of international students' presence in the Australian community are not taken into account. This necessarily means that the good will be undervalued by the producers and will be underprovided. Using this economic argument, perhaps the government should give some subsidy to ensure that the good is provided at the optimum level.

Australia encourages international students to come to Australia to study. Australia needs to realise that there is a duty of care towards these students. The first thing that springs to mind is that Australia needs to accept these students as members of its community. It is short-sighted if Australia treats international students merely as costumers who come and go as soon as they receive their degree because the social interaction is not optimised.

We must keep in mind that economy is not the rationale for the rights and obligations of international students and Australia in regards to international students; the correct rationale is the underlying principle that we are students and part of the Australian community.

It will be a sad day when education is thought of as buying a piece of certificate and students as customers.

power to the green young people stefan kaufman

In mid July, I went on the 2002 Young Environment Envoys Program (YEEP). Running since 1998 based at the University of Wollongong, the program aims to expose participants to environmental issues in Eastern Australia, thereby 'assisting young people to gain knowledge on progress towards global sustainable development'. This year 17-24 year olds from South-East Asia and Australia were selected by the University of Wollongong (UW), the United Nations Environment Program (UNEP) and Environment Australia (EA) for an eight day whirlwind tour of a variety of government and corporate success stories in Wollongong, the Illawarra and Canberra. A nominal focus for the trip was a half-day forum on the topic 'What is the role of youth in sustainable development for the 21st Century?'

An overarching message arising from the types of places we visited was that sustainability is something that



government and business (indistinguishably) provide services for and educate the masses about. There was a continuous stream of (occasionally not so slick) PR from Wollongong City Council, UW, the Australian Nuclear Science and Technology Organisation, EA, Sydney Olympic Parklands and industry representatives from BHP Steel and Brightstar Environmental. Thankfully, they are indeed making great progress on issues of sustainability. In those few cases where ordinary people do need to get involved, we were told that it is up to magically appearing community leaders to organise and apply for funding and industry support.

The overall tone of the program was very mainstream, very safe. Community, NGO and indigenous perspectives were not given anything like the same (if any) representation as the more accessible and field-trip friendly sites we visited. Ironically, the vibrant, chaotic and youthful Students and Sustainability Forum was taking place in Perth just before, unbeknown to the YEEP trip organisers. To be fair, a bias towards government and corporate representation is likely a result of the visibility and resources available to such players in sustainable development rather than a deliberate green-washing exercise. Nevertheless, the laudable stated goals of the program demand better performance.

Why are our easily accessible spokespeople on sustainability so plastic and glib? I had great difficulty distinguishing between industry and government positions when Australia's public servants were presenting their spin. The government presenters were consistently and disappointingly coy, usually redirecting hard questions or focusing attention to safe issues in their presentations. Possibly they seek to emulate their industry colleagues due to some kind of spin-

envy, or, noting that at least one of EA's two environmental education officers transferred over from a PR career (who was pretty switched on for all that), we can see evidence of that ol' revolving door whirring away between industry and government



The envoys were awesome. The diversity of their experiences and concerns, plus their open interest in both Australia's sustainability issues was invigorating. The trip provided a chance to learn from diverse community activists from around Australia and SE Asia. Unfortunately, every day of the trip was jam-packed with content and planned activities, leaving such conversations to weary moments between activities or over grabbed meals / beers / hackysack / frisbee / beachwalks / chasing-kangaroos / dancing / shopping (oh yes, all at once) in limited free time.

The culminating event of the trip was the 'International Youth Forum on the Environment'. This was the first facilitated and focused discussion session of the trip. We were allocated eight minutes for one representative from each nation to discuss issues facing their community, then an hour for group work regarding the forum topic, followed by an (unrequested) wrap-up summary by our international envoys, plus (the originally planned) concluding comments from an (very knowledgeable) old, white male environmental scientist. I would have preferred half as much actual field trip sites through the week and everyday involving group discussion. This would allow us to more critically consider the sites, relate it to problems from our own communities and consider ways to assist each other in future activities. Overall, this could lead to some kind of declaration or action plan following the trip instead of the lone hurried forum. Between tours, such expanded youth and international perspectives could be used to better direct the relevance of contributing presentations.

All things considered, at the end of this trip, you could be forgiven for thinking that the role of youth in sustainable development in the 21st Century is to chow down, listen to our elders and wait patiently for our turn to become old people ourselves. That is, unless your people and surroundings are struggling around you as is the case for some the envoys. But who's fault is it the YEEP program stays like this? I believe the organisers of this trip were more out of touch than evil. If youth and organisers together can start to broaden its scope beyond maximum content to maximum quality of process, I think it could lead to some exciting collaborations between Australian and SE Asian young people.



how fucked is your union?

mark thomson

Sincerity and candour, even plain honesty, are rare qualities in a student politician, but blatant self-impeachment must be almost unheard of. When Llewellyn Reynders, Chair of the ANU Union, delivered his final report to the Board on the 12th of August, he demonstrated a saintly frankness which should damn him forever in the eyes of his constituents. Llewellyn admitted that his Union was fucked, and that he had no idea how to fix it.

Llewellyn describes an organisation which "continues to lose relevance and standing to the student body and the university community". Without radical reform, he alleges, the Union will "stagnate" and become "an expensive white elephant" or "a glorified Shopping Centre Management." According to Llewellyn, the reason for the Union's irrelevance is its "significant lack of communication avenues with the student body, and means other than anecdotal of gauging member concerns and opinions." This incomprehensible problem is exacerbated by another: "Information flows about the structure composition and participation opportunities of the Union are negligible, to the extent that many Board Directors are unsure of them." I imagine that they are. What on earth does this bureaucratic nonsense mean? One thing: the Board is utterly out of touch. Apparently, the Board have no idea what their managers, staff or clients are thinking. They are left "out of the loop" by the University, and their relationship with the Students' Association is characterised by "mutual distrust". "It continues to both amaze and frustrate me," Llewellyn complains, "how little our members know of our existence, let only [sic] what we actually do." But student apathy is no excuse. The Board does almost nothing to publicise its meetings or consult its members. No-one knows how to contribute. In any case, the Union has nothing to communicate: "[W]e generally have little knowledge of where we are headed and what we should

be aiming for." The Board has lacked "meaningful goals" since its last strategic plan expired in 1998.

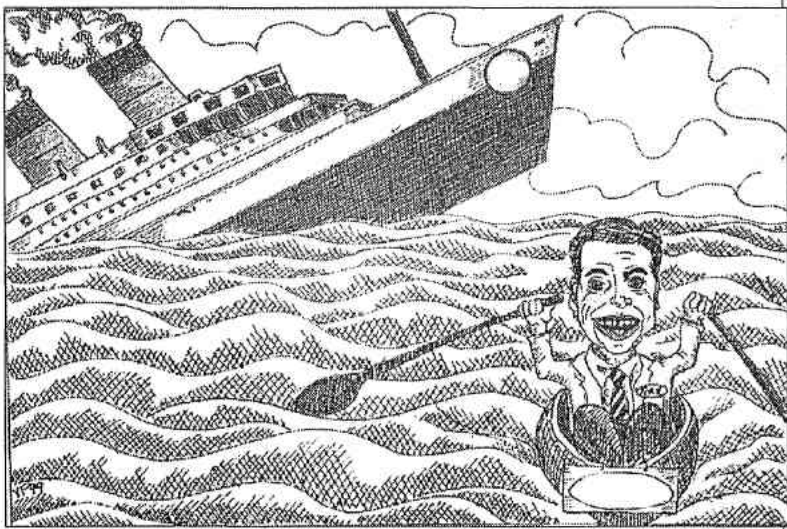
I have quoted extensively from Llewellyn's report because it contains the most scathing criticism of the ANU Union, from the man who

The ANU Union

should know. Llewellyn confesses (in print) that he runs an irrelevant and directionless organisation.

But it is disgraceful that the Chair can diagnose these

problems, without offering more than platitudes to fix them. It is disgraceful that he cannot point to his own honest efforts at reform, beyond a failed reorganisation of his irrelevant committees. Llewellyn admits that he has failed: "[T]he high hope [sic] I had at the commencement of my term have not been borne out." And a delicate passage at the beginning of his report explains why. Llewellyn tells us that he was "preoccupied with outside commitments". Was he running the hockey club, or door knocking for the Christadelphians on a Sunday? Of course not. He works as a senior staffer for Rosylyn Dundas MLA. Essentially, Llewellyn was being paid to



do two separate jobs at the one time, and he adds complacent hypocrisy to his rank pluralism when he advises future Chairs that, "[T]he Union will need additional attention and focus in the coming years." It might have done with them earlier.

It is ironic that Llewellyn castigates the "factional warlords and self-serving individuals" he claims have seized control of the Union. After Jason, a Union Chair who does nothing seems like a dream come true. But Llewellyn should have the tact to conceal his sloth.

deluded old men v. idealistic girl

phelita

Golf clubs are fucking weird places. Having worked at one for just over two years, I think I'm more than qualified to make that statement. At times depressingly insular, the golf club is primarily a haven of men who are sixty plus, wealthy and white. Kind of like the university establishment.

Golf is pure luxury and extravagance: money spent on wasting time going for a glorified, frustrating walk. And believing that paying \$800 for a new putter will definitely knock three points off your handicap. Sure, golfers are addicted to the game of golf, but it seems that belonging to the club is almost as important: the club membership is the ultimate status symbol.

So what's bothering this usually fairly apathetic undergraduate so much that it's prompted her to actually write about the golf club? Well, it's not really the game of golf *per se* that is irritating, though there are serious issues to be had with a game where players compete to see who can get the ball in the hole in as few strokes as possible (a Freudian analysis of golf would yield interesting results). It's more the attitudes of the golfers, which are pretty screwed up.

Routine. They can't get enough of it. And what's more, the golf club is a place where they can go and enjoy their routine with other routine-lovers. There are routines within routines, any slight deviation may play havoc with their life, or worse, their game. Working behind the bar, I am well-acquainted with their drinking routine. Normally there are four players in a group, and it's courteous to stay after the game for a drink in the club house, each person buying a round. Ordering a drink is a structured activity. The bar person is expected to ask how their game was, to which a witty reply is given:

"It was a lovely walk" or "The company was good". If you ask, "How did you hit?", the response "Too often" is inevitable. Chuckle chuckle. There are standards to be maintained as well — if the complimentary cheese and biscuits at the end of the bar have run out, despite the fact that you've got ten people waiting to be served, there will be a mini-tantrum until you restock. And if someone orders a cappuccino, all hell breaks loose. The person who's buying the coffee will reap sarcastic comments galore from the beer-drinkers, "What do you think this is? A coffee shop?" Any notions I may have had of golf players as prudish or well-mannered have been flung out the window. Though they have been kind enough to apologise when they swear in front of me. I roll my

eyes.

They have created this warped world for themselves, where all that matters is golf. Though, I think if you could actually get them to talk about their feelings, you'd find that it's not just the game that they care about. The club is a community, albeit with fairly archaic attitudes, notably towards women. Once as I was kneeling down at a table, and one of the members comments, "That's what I like to see, a girl on her knees." When he saw the disgusted expression on my face, he spluttered, "It's probably not alright to say things like that any more." With my future employment at the club in mind, I decided it was probably better just to let that one ride.

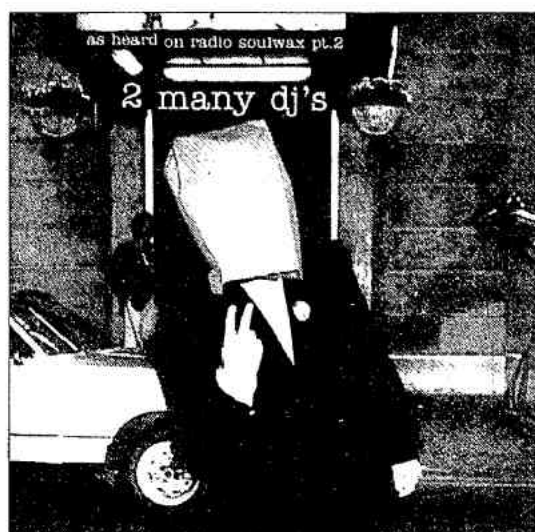
Having developed a keen ear for eavesdropping while collecting glasses from tables, I have noticed that they rarely talk politics: it's more just business, money, football and golf. Yawn. Players of such an individualistic sport probably all vote Liberal anyway. Recently, one of the members deigned to show some interest in what I do besides pour beer for crusty old men. Replying that I was a student, he condescended "Oh, I hope you're not

one of those globalisation protesters." I think he meant *anti*-globalisation protesters. As my until then genuine smile faded, he scurried back to join his friends at the table to continue the post-mortem of their game. But it's just typical of their attitude, anything that upsets their clean cut sen-

sibility is wrong.

For a non-golfer, it's hard to understand why they care so much about the golf club — from how well-maintained the course is, to what sort of beers are available on tap. Probably because they're spending so much money on their membership fees and set of fancy clubs. But however mundane it may seem, the club is their social life. I'd like to be able to open these old men's eyes to the wider world, to my world, but I think that's probably the idealistic inner-first year in me. The realist says that having lived through the 1950s, their ways are set in stone and they won't appreciate any idealistic first year tampering with them.





various, *2 many dj's*
alice allan

No need to brave Civic on a freezing Friday night any more! Stay in and dance around in your lounge room with this exceptionally funky dance compilation from British deejay duo Stephen and David (no unintelligible deejay pseudonyms here, folks!). Don't let the fake burnt CD look fool you either, it seems this particular creation was no backyard job. Visit the website, www.2manydjs.org, and discover just how much blood, sweat and tears (865 emails, 160 faxes, hundreds of phone calls) went into getting record company approval to sample every song on this epic compilation. I can definitely say the effort was well worth it, as the end result is a very enjoyable hour-long mix of forty-five different songs that have been unashamedly sliced, diced and blended together. While this might sound like the perfect recipe for techno disaster, the deejays handle it nicely, combining everything from Destiny's

Child to New Order, Velvet Underground to Dolly Parton, with a healthy dose of fairly unrecognisable European club hits in between. Each song has its moment before fading into the next, just in time to prevent any one sample from getting over-worked. I guess this album probably works best as an accompaniment to some other activity, as you can allow your mind to wander until something particularly groovy grabs your attention. Perfect for those who like their techno sexy and fun, with just enough bass to keep the neighbours irritated. Put it on, crank it up, and just pretend they're playing a live set in your lounge room.

the cooper temple clause, *see this through & leave*
pete huet



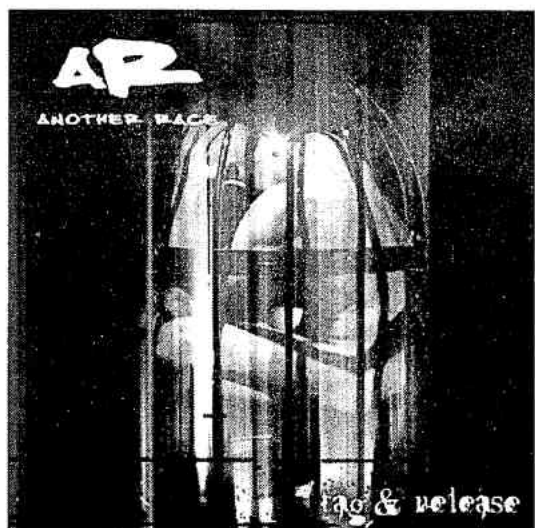
What the fuck is The Cooper Temple Clause? Why haven't we heard about this band? Ultimately these questions shouldn't affect a review of the debut CTC album *See This Through and Leave*, but it is puzzling; that is to say, it is strange to receive a CD to be reviewed from a new, seemingly hip, British band without having first heard something about it. It's not like the British music press is short on hyperbole and its not like our music press and/or JJJ don't listen attentively to what the British music press is saying (see At The Drive In & The Strokes).

Anyway, riddles aside, *See This Through and Leave* is an interesting album. CTC inject British guitar music with a dose of electronica to create what, on the whole, amounts to a unique release. The opening track "Did you miss me?" gives little indication of what is to come. It builds on a loungey Air type sound to eventually become a mix of swirling gui-

tars and screamed vocals. The next song 'Film-Maker' is a more straightforward Brit-rock piece. 'Panzer Attack' keeps the rock coming with a bit of a Primal Scream twist. '555-4823' is reminiscent of the track about the weather from The Prodigy's *Experience* LP; Voice samples, accompanied by some cruising beats and atmospheric synths. The final number 'Murder Song' has vocalist Benedict Gautrey sounding much like The Stone Roses' Ian Brown with a little Liam Gallagher thrown in. This epic track is definitely a highlight.

So what the fuck is The Cooper Temple Clause? CTC sounds like a bunch of well-known musicians collaborating on an electro/brit-rock project. If nothing else it's fun to deconstruct *See This Through and Leave*. However, less wanky people may still enjoy the album as CTC certainly produce some memorable, catchy tunes.

another race, *tag & release*
thom mackey



Okay, I should put this out in the open right now. I don't like Nu Metal. I don't like it at all. I view the whole movement as one giant corporate ploy, a mere commodity that has no musical integrity whatsoever. Every band in the genre - see Limp Bizkit, Boxcar Racer, Linkin Park, and so on and so forth - is, as far as I'm concerned, nothing more than a pale imitation of early Chilli Peppers or Faith No More; every one of the bands who's only talent is "I can scream really loud" is doing nothing more than trying to imitate and cash in on the (overripe) fruits of people with talent. Now, I realise not everybody shares this view, but as a reviewer, it is only fair to inform you of any bias I may have.

Now that that's out of the way, I actually do like these guys. They *just* save themselves from the brink of nu-metal in the opening track (and first single - coincidence? I dunno) *I Lied*, and then continue to climb back up the

ledge of musical credibility with each sequential track. The talent these boys have is obvious, with their songwriting skill and technical prowess clearly displayed on such tracks as *Ugly* and *Swell*. The production is fantastic throughout, something perhaps due more than partially to the involvement of Reggie Bowman, producer for the Deftones & Faith No More. The music is engaging and entertaining. Even more rarely among bands these days, they actually have something to say.

And that's what I like most about this band - they're honest. They are not trying to be anyone else, and they're not trying to make music just to sell it - well, not obviously. To make them even better, they're homegrown, hailing from Melbourne, where by all accounts they are already something of a revered figure. They have integrity, talent, and skill. Let's hope they keep it.

write for us dammit.

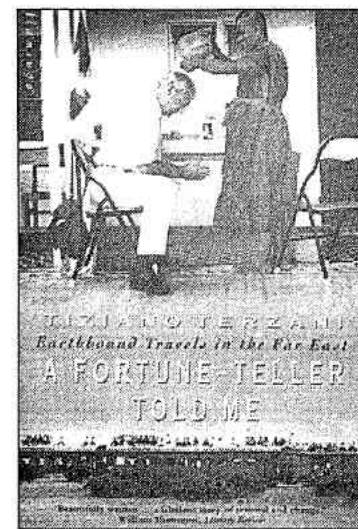
woroni_articles@student.anu.edu.au

**tiziano terzani, a fortune-teller told me
ruth nicholls**

What would you do if a fortune-teller told you that you have a grave risk of dying in sixteen years time? The fortune-teller explicitly says to you, 'Don't fly! Not even once!' Would you heed their warning? This happened to a journalist called Tiziano, who was working as an Asia correspondent. While many of his peers mocked his serious consideration of the prophesy, Tiziano decided to view it as an opportunity. This was an excuse to travel by foot, boat, bus, car and train. It was a pretext to take the time to really see places, to forgo the artificial experience of stepping on to a plane in one place and ending up somewhere else; for distances to become real again. Tiziano realised that half the fun of travelling is actually getting to your destination. During the year of no flying he visited Burma, Thailand, Laos, Cambodia, Vietnam, China, Mongolia, Japan, Indonesia, Singapore and Malaysia. He also consulted soothsayers and shamans wherever he went,

and comes to recognise the value of a slower pace of life which is threatened by the hegemony of progress, modernity and technology. With all of Tiziano's amazing journey in mind, it seems unnecessary to discover that in the year of his journey, a UN helicopter in Cambodia crashed. Fifteen journalists were on board, including a colleague who had taken Tiziano's place. Spooky.

Terziano's is travel writing of the most unusual and interesting kind because it is concerned equally with a physical, and an internal journey. Terziano is a proud fatalist - some degree of fatalism is helpful for a traveller, perhaps - but this highly personal emphasis is offset by Terziano's considered critique of the impact of Westernisation and 'modernisation' on the lives and countries which he visits.



**thomas shapcott, theatre of darkness
damien chryler**

Thomas Shapcott is best known in Orstraylean literary circles as a poet, but he's written a small handful of novels, all of them very readable. Why, Thomas is a veritable luminary of the national scene! Now, pass the red, would you?

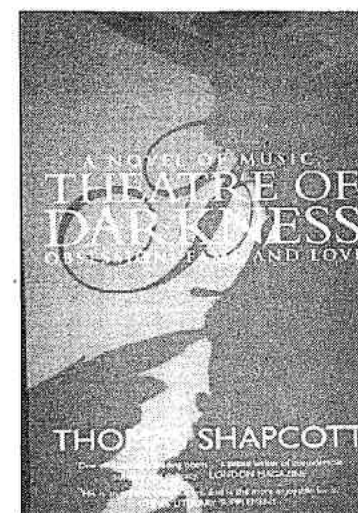
Eh? No, his latest, the Theatre whatsit, is a fictional account based on the real historical shipwreck of the divine American soprano, Lilian Nordica, in the Torres Strait in early 1900s. Nordica was a fine lady, graceful as a racehorse, did a feisty Brunhilde, and I'll tell you, Tom's done a good spot of research here. He's read ten factual accounts if he's read a single one.

He's woven the history into a psychological account of racism and mental struggle on a tiny little island. What a lot of characters there are on Shapcott's Thursday Island: there's Jimmy, the cheerful Islander who suffers colonialism with a smile; Dr Siegfried Formorian, the mad anthropologist with a shady past; Quetta Braun, local wraith; Nordica herself,

wasting away with pneumonia; and her charming violinist, Franklin Holding.

And that's the scene set! 'Lilian Nordica as opera', says Tom. All very clever, very clever indeed, this study of literary and social performance. Lil' slips in and out of reality; Fomorian is shown not to be who he appears to be at all - behold, the man of science who would measure native craniums is in fact a failed liar with repressed Freudian issues of the highest order. And Holding? A caged bird, the romantic we would all set free if the theatre of love but allowed.

This is as unsettling a study of the national disorder as you're likely to find, and Shapcott is a dab hand at descriptive prose. Theatre of Darkness is damn sight less boring than anything Keneally's put out for a while, though that's faint praise. Yes, here's another decent book from Shapcott. Bravo! Now where's that red?



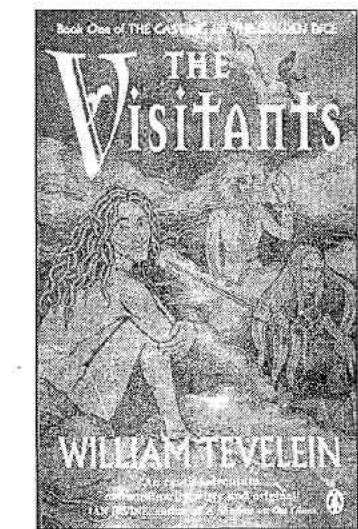
**william tevelein, the visitants
daniel heard**

The Visitants is a fantasy novel written by first-time Australian author William Tevelein. Set (mostly) in mid 1990s Australia, the story is based around a series of events precipitated by a young English witch who manages to stumble into a parallel world where elves and the like are a reality. Her death in old age precipitates the travel of one of the elves to earth, where he manages to emerge in the midst of an Australian witch's coven: so begin his largely accidental adventures. The story also follows a journalist attempting to write a story on the Pagan/Wicca/New Age subculture in New South Wales, and a few other odd Australian characters.

To be honest, this novel felt a bit like Star Wars Episode I: it had a couple of promising foreshadowings of future installments, a couple of neat action scenes, an annoying clutz with a funny way of speaking as the comic relief, and a storyline that seemed mostly inconsequential. This really does feel like the crap prequel to what could be a promising se-

ries. Most of the attempted humour in the book comes off like a poor derivation of Douglas Adams and Piers Anthony with Australian references thrown in. The scenes involving the Pagan subculture were kind of interesting but seemed to go nowhere, as if someone had fictionalised their Arts thesis. The best parts of the novel were actually the parts in which the book wasn't trying so hard to be funny, and which didn't feature the main characters. There is a whole interesting Norse mythology, Ragnarok approaching conspiracy thing going on in the background which I imagine will be focussed on in the promised sequels. And sadly, some of the characters which pop in halfway through the book and then wander out again several chapters later were much more interesting than the main protagonists.

I think the universe Tevelein has created has potential, but *The Visitants* overall didn't tickle my fancy. Even the novelty of seeing Australian locations and landmarks in a fantasy paperback wasn't sufficient compensation.



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bend it like beckham, gurinder chadha
miranda tetlow

If you put the films *Purely Belter* and *Monsoon Wedding* into a saucepan, and cooked it a little bit too long, this film is probably what you'd come up with. There's football hero worship, coming of age friendship sagas, English accents that you could cut with a knife, and all the Bollywood dramas and back seat shenanigans (literally) of a traditional Indian family wedding, albeit it in Greater London. Jess (minda) is caught between two worlds. Her sister Pinky is about to be married, and Jess is expected to be more interested in being a "good" Indian girl and learning how to make a full Punjabi dinner (both meat AND vegetarian) than in hanging out in the park with her mates playing football and talking to her guardian angel (a huge wall sized poster of Becks himself, with his boyish Man U grin), dubbed "that skinhead on the wall" by her parents. She struggles to follow her parents wishes and to save (family) face in the gossipy Indian community, but succumbs to her passion for football when she is scouted for a women's football team called the Hounslow Harriers, by Jules, a football mad tomboy she instantly finds rapport with. As the film continues, their friendship comes under siege when they both fall for their pretty boy coach, and Jess must try to reconcile her enthusiasm for soccer with her cultural upbringing and the expectations of her parents.

All my criticisms aside for one moment, *Bend it like Beckham* is cute, and it's very watchable. Parminder Nagra shows a lot of depth in her role as the irrepressible and thoughtful Jess, and Keira

Knightsley is well cast as Jules. There is a great scene where much to her mother's horror, Jules opts for a sports bra over one with inflatable padding for "instant cleavage". The cinematography on the football field and in the wedding and pre-wedding scenes is well cut, colourful and evocative and recent converts to soccer after the World Cup can probably sustain their passion with this film, if they aren't already out playing at lunchtime, *Secret Life of Us* style. If Nick Hornby didn't inspire you to dream about going to a football match in England and yelling out "You couldn't score in a brothel, brothel", *Bend it like Beckham* might just do that. And if you've resisted reading Zadie Smith and Hanif Kureishi, this film will certainly remind you of how racially and culturally diverse London is. But I can't help feeling that some of the hype surrounding this film stems more from its potential, than from what it actually achieves. Much of the humour seems to be dependent on cultural stereotypes and the "all female football players must be dykes" gags. It's difficult to take Joe seriously as the coach who can empathise with Jess about her cultural differences because "after all, he's Irish", and I also felt that Jess' mother and sister were a bit flat in both performance and character development. Most people will enjoy this film, but don't go expecting something highly original, overly quirky or profound. If that's what you are looking for, I'd hire *Purely Belter* or *Monsoon Wedding* out on video instead.

signs, m night shyamalan
marla the tumour

For many years now cinema-goers have been party to an established tradition of alien invasion films: from B-rate schlock horror to existential philosophising, Hollywood has done it all. The film-making community, however, do tend to gravitate towards the trashy end of the spectrum when making extra-terrestrial drama, so it was with some apprehension that I ventured into *Signs*. I was somewhat surprised.

Mel Gibson is Graham Hess: he's a widower with two young children, Morgan (Rory Culkin) and Bo (Abigail Breslin). He's also a disillusioned reverend who left the church when his wife died six months previous to the action of the film. He lives on an all-American farm with the kids, his brother, Merrill (Joquain Phoenix), two dogs and some cornfields. They're a quiet family, tending towards being sombre and depressed. They are, in fact, a family not yet out of crisis. We meet them on the morning that they discover crop circles in the corn next to their house. Now crop circles are, I admit, a trifle passé, however, they are, in this film; the signs which herald the coming of an alien invasion.

From the director of *The Sixth Sense*, this is a film which relies on suspense so I'll keep this review fuzzy on plot details but, in essence, *Signs* makes us witness to the progression of the Hess family from healthy cynicism to uncertainty to acceptance in truly bizarre circumstances.

Now I like 1950's sci-fi films as much as the next person — in a

"how quaint" sort of way. But there is nothing quaint about this film. Its appeal is three-fold. Firstly, it's bloody scary. In fact, I'm not sure that I've seen any film as scary since I was seven and saw *The Day of the Triffids*. Secondly, it's very funny. This is a film which takes the minutiae of life — which can so often be so amusing — and puts it exactly where you wouldn't expect it. Whether it's the dismissal of the alien invasion theory as a creation of "nerds who can't get girlfriends" or the adoption of aluminium foil hats as a protection against mind reading. It makes you laugh. Thirdly, this is a film which investigates belief and faith on oh so many levels. Phoenix's character explains at one point that he is, in fact, a believer in miracles — a trait which is all down to a fortunate twist of fate at a college party. Similarly, Gibson's character is of the opinion that we are on our own, that no one is looking out for us, and it is this that makes the film so interesting. *Signs* brings into the audience's sphere of consciousness the idea that there are no coincidences and it does so in a way that you might not appreciate fully unless you embark on a second viewing. It's deep — but if the suspense isn't doing it for you, this just might.

All in all, an enjoyable film: as a thriller or a comedy, take your pick. I personally loved the attribution of blame for the crop circles on the "Wolffington brothers" — ah those pesky kids — and the numerous post-September 11 references to the loss and finding of the American Dream. Ah the power of the sub-text.

the tracker, rolf de heer
ben nguyen

There is a scene in *The Tracker* where the title character explains a track to a sceptical follower. A tiny rock, in a sea of rocks, has been displaced by a couple of centimetres, leaving a dusty crater where it used to sit. In this type of country that's about all the impact a person can make — a message that's reinforced by the camera's common zoom outs that dwarf the small band of men against the landscape before absorbing them. This landscape appears, at least to those who don't know the land, like an alien planet, all ridges and gullies, hot rocks and blotchy shrubs, red and greens. They're a *Star Trek* ground team with no way to beam-up or a posse from any western, a long way across the border, and you can be pretty sure that they're not welcome here.

This unease pervades the film, with a deadly spear from an unknown direction only ever a swift throw away. Between the men — tracker (David Gulpilil in a marvellous and good-humoured performance) at the head, along with fanatic (Gary Sweet), veteran (Grant Page) and follower (Damon Gameau) — the tensions are beginning to bubble. For a moment each seems certain in their roles — a black man is accused of killing a white woman and they are going to catch him — but then they come across a small group of aborigines resting under some trees. From this point on nothing is going to be the same again.

To cast a subjective eye over the landscapes and the violence, writer/director Rolf De Heer has chosen painter Peter Coad, and allowing his paintings to fill the screen has the startling effect of heightening the moment in a way it is impossible to imagine live action doing. One reference point is Sidney Nolan's Kelly paintings that lend their own mix of the mythical and the truth of Australia's past, but another is the photography of the Vietnam war and the human cost and sheer trauma of an invader's war. Graham Tardif's country and western songs performed by Archie Roach also add another emotional layer.

De Heer's dialogue sometimes leans towards the didactic. Some of the characters, Sweet's fanatic in particular, are a mix of archetype and contradiction that does not always convince. Nonetheless, with all of De Heer's skill in manipulation, what we have is a blistering thriller under the hot South Australian sun.

just git some fat into yooself

hoots mcsporran on: **fat bastard**

Fat, you hear a lot about it. People talk a lot about it, between taking big juicy bites of it. People pay to have it served up to them in inventive and delicious ways and then pay even more to have it sucked out of their shabbier quarters by modern witch doctors armed with primitive vacuum cleaners. You only have to watch the hard-hitting investigative journalism of *A Current Affair* or *Today Tonight* to be guaranteed a heart wrenching story about a fat postie struggling to skim off a few hundred pounds or some morbidly obese teen who has to get fork-lifted to school. These sad types are presented as freaks, society's detritus, a mere few minutes of hilarious entertainment on early evening television.

Where are the fat role models? Why is fat such a bad word, when it plays such an essential part in making the world go round?

Thankfully there is a powerful corrective to the soothsayers of flabby dooms' day-like misrepresentation: FAT BASTARD. You will know this lardmaster and crusader for the deep-fried mars bar from *Austin Powers II*. Fat Bastard, one of the more unlikely heroes/villains from the world of celluloid, has firmly ensconced himself in the cult domain as any cursory search of the internet will prove. One of the better websites out there in the electronic ether will even provide you with Fat Bastard electronic greeting-cards. Fat Bastard would not be the cult favourite that he is without being, apart from



hideously fat, the very Scottish source of such unforgettable quotable quotes such as: "get in my belly", "I ate a baby! Yeah, that's right, a baby! The other, other, white meat! Babies, its what's for dinner!", "I'm dead sexy!!!".

Fat Bastard is in the learned opinion of some culture critics the inevitable backlash against the skinny malnourished heroin chic of the early 90s; fat is back some argue. But Fat Bastard is not just about the fatty goodness of a grease-ruled diet. Admittedly, Fat Bastard did say "I eat because I'm unhappy, I'm unhappy because I eat". This might be interpreted as meaning that food is the source of his unhappiness. This

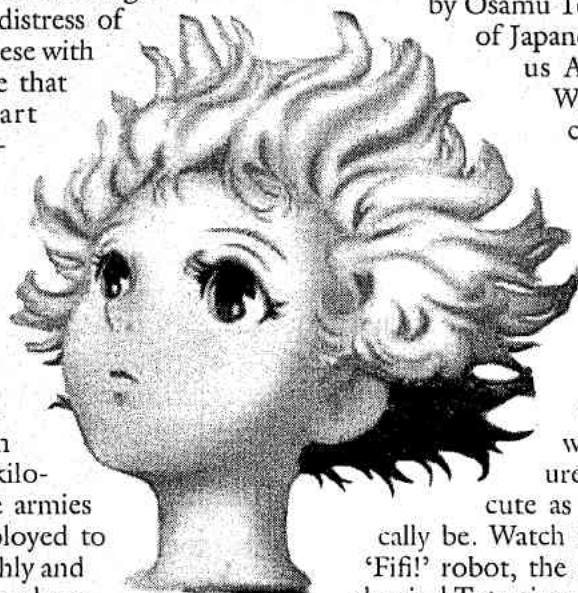
would be a mistaken understanding of a circular and meaningless tautology. Rather, his unhappiness at this level represents Fat Bastard as the fatty object of fun served up in the greasy newspaper wrappings of tabloid journalism. Fat is funny. But, Fat Bastard is also the logical and contemporary development of the Friar Tuck character. He is the joyous celebration of all the simple comfort and happiness that 30 buckets of deep-fried chicken-product can bring. He is the ideal mascot for gorging, self-indulgence, and indigestion. Fat Bastard is the encapsulation of the idea that food is life and that life is food, or something equally self-referential and circularly enigmatic; or as someone once said "that gravy has lumps in it bigger than a baby's fist".

strolling the clean streets of anime

simpson's donkey on: **metropolis**

This beautiful Japanese anime pays homage to Fritz Lang's 1926 futurist classic of the same name. While only loosely based on Lang's film in terms of plot, Mayasuki's animation is a faithful adaptation of Lang's vision of a high-tech mega-city. The film is replete with small references to Lang's work and times — *Metropolis* remembers the tenements, the art-deco shopfronts, the grand buildings and the military-industrial distress of 1930's Europe, and mixes these with a perfectly realised cityscape that is part virtual reality, part *Bladerunner*, part Fascist day-dream and part grim reflection of the here and now.

Beneath the order and the 'rational, scientific' achievements of the *Metropolis* lies (you guessed it) an underworld of decay and disintegration. A puppet President hob-nobs with cigar-smoking corporates kilometres above the city; slave armies of robot labourers are employed to keep the city running smoothly and disenfranchised human workers have formed anti-robot revolutionary cadres. The autocratic Count Red has created a superweapon, part of which is a self-aware robot, Tima, modelled on his own dead daughter. His neglected adopted son is a bazooka-wielding maniac with a fearful hatred of robots, who longs for nothing more than his father's love. Throw an old-school Japanese detective, his big-eyed nephew Kimichi, the Hotel Co-



conuts and Kimichi's friendship with Tima into the equation and this film just can't be beat. What are the limits of artificial intelligence? Will Tima's fellow-feeling for Kimichi save her from her technological destiny? Where does the human end and the machine begin?

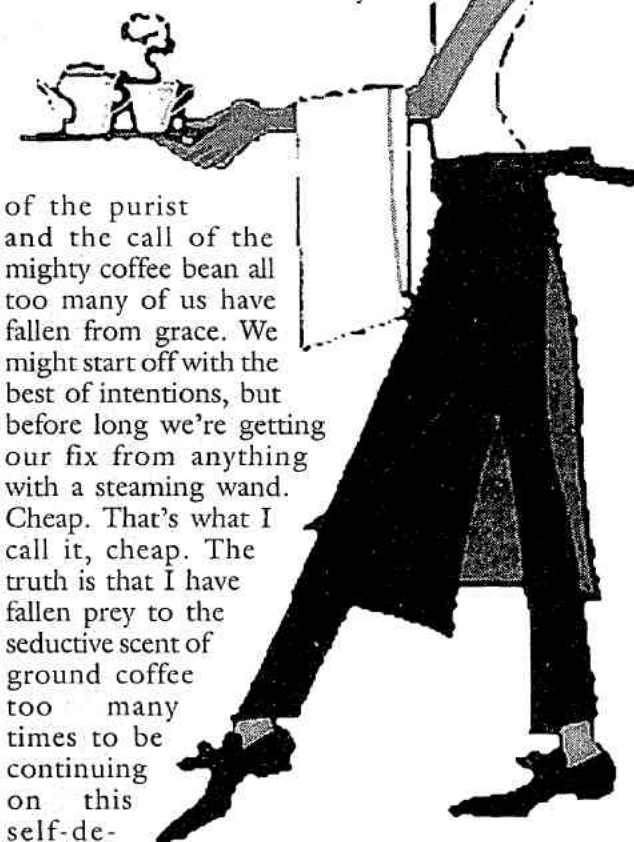
Directed by anime long-timer Rintaro and written by Osamu Tezuka — the grand old man of Japanese animation who brought us *Astro Boy* and *Kimba the White Lion* — this film is clearly a labour of love. Using state of the art computer animation techniques *Metropolis* has both light and dark moments that are backed by Toshihizuki Honda's clever soundtrack (swingin' at the haciend anyone?). Stunningly realistic backdrops are matched with endearing cartoon figures and the cute robots are cute as cute can anthropomorphically be. Watch for the friendly junk-eating 'Fifi' robot, the most loyal and bravest mechanical Toto since *R2D2*. This film's only flaw is its idealisation of Tima as passive aggressive woman hero. Even the cliches in this film are beautifully done — doves of freedom with the urchins on the rooftop you say? Why that's just fine with me. *Metropolis* has an engaging plot and sensitive characters, it tackles moral issues with aplomb, and, most importantly, the animation is absolutely fucking extraordinary.

confessions of a café ho

lady grey

I will admit that there is a time and a place for loyalty. Hairdressers, doctors, even friends: they all deserve some consideration and devotion. Some would argue that your local café deserves the same respect and I agree with this wholeheartedly — in a fashion. You see, I — like many others out there — am a self-confessed café ho. I try to keep the coffee pure, as it was intended to be, but there come times in every day where my local is a ten-minute walk away and there's drinkable slush within reach. This scenario — combined with the pounding of a withdrawal headache, the horror of which only the caffeine junkie can truly appreciate — has subverted and polluted many a hard-work-student, academic or public servant.

Such a dilemma can take the most devoted coffee aesthete and make them into a Mary Magdalene of the café world. You might think that you're impervious to this sort of adulteration but faced with the choice between the way



of the purist and the call of the mighty coffee bean all too many of us have fallen from grace. We might start off with the best of intentions, but before long we're getting our fix from anything with a steaming wand. Cheap. That's what I call it, cheap. The truth is that I have fallen prey to the seductive scent of ground coffee too many times to be continuing on this self-destructive slide into oblivion. Too many times have I passed the door of some anonymous supplier only to cross over their threshold. I tell myself that this is the last time...but alas, to no avail. Think of me, oh those of you who engage in friendly banter with your barista and who have the self-control to build a relationship which allows you to assent when asked "the usual". For I am a pathetic case...

are you a café ho?

Do you frequent more than four cafés a day?

Do you drink more than four coffees a day?

Do you go under a pseudonym at each café you visit?

Do you have a different coffee for a different café?

Do you adopt a different personality at each café?

Do you plan your day around accessibility of coffee?

Congratulations... you are a café ho!

roaring back to the twenties

gaurav sood and warwick heaney examine the decade that set the foundations for modern rebellion and wild times.

In 1919, the 18th Amendment passed the act of Prohibition, which made consumption and even possession of alcohol illegal. It was a time of conservatism; it was a time of great social change. From the world of fashion to the world to politics, forces clashed to produce the most explosive decade of the century. In music, the three sounds were jazz, jazz, and jazz. It was the age of prohibition, the age of prosperity, the age of down-fall. This article selects the features associated with Roaring 1920s to give readers a feel for what life during this eclectic period was like.

Fashion

The flapper, whose antics were immortalised in the cartoons of John Held Jr., was the heroine of the Jazz Age. With short hair and a short skirt, with turned-down hose and powdered knees - the flapper must have seemed a wild rebel to her mother and father. No longer confined to home and tradition, the typical flapper was a young woman who was often thought of as a little fast, and maybe even a little brazen. In general, the flapper offended the older generation because she defied the staid conventions of acceptable feminine behaviour.

During the 1920s, fashion for young women focused less on female physical form. Dresses stopped at the knees, hiplines were lowered, and there was less emphasis on the breasts. The look was basically "tubular," going from the shoulders straight down to the hem. The cloche hat (deriving its name from the French word for "bell") became obligatory for daytime wear.

The world of accessories seemed like a collage of different historical times. A craze for the styles of the World War I aviators took over the flapper world as girls donned leather helmets, coloured scarves, goggles, and leather jackets. Shoes and jewellery often reflected a craze for the court of King Tutankhamen, whose tomb was excavated in 1922. Earrings, bracelets, and necklaces often reflected the influence of the Art Deco, Cubist, and African art movements.

As with all the female fashion during the 1920s, the evening dress progressed to display more of the body. While the skirts were still full length, the neckline in the speakeasy and the European night-club became low-cut. Back-less dresses also remained popular throughout the twenties.

Men's fashion remained somewhat the same during the 1920s. Dinner jackets and tails were *de rigueur* for a young man's dinner dress. For everyday dress double-breasted suits were popular after they were introduced in 1924 by a singer/dancer by the name of Buchanan. A more dish male fashion of 20s was oxford bags, which were trousers that were extremely wide around the ankles, as long as 48 inches in diameter!



Music and Movies

This was the decade during which

Charlie Chaplain ruled the movie box office. Starting with the Eight Lancashire Lads, and later getting involved with the Fred Karno and Keystone Film companies, Charlie finally formed United Artists.

His career gave him a wide exposure to many roles in productions such as *Sherlock Holmes*, and then experience directing in *Twenty Minutes of Love*. His successful career continued over many decades and no doubt we shall always remember some of his classics such as *The Kid*, *The Circus* and *The Gold Rush*.

The 1920s were dominated by jazz. From Duke Ellington to Louis Armstrong and 'Boogie Woogie' to Swing, this decade featured a multitude of highly talented artists whose creativity led to the roots of many a genre of jazz. With the prosperity of the 1920s came the explosion of "the Roaring Twenties" where this primarily African-American music spread to every nook and cranny of America. This product of the Harlem Renaissance left a huge impact on music and culture.

Prohibition and Crime

The Eighteenth Amendment, prohibiting the manufacture, sale and transport of intoxicating liquor, came into force in 1919 and remained in force throughout the decade. Prohibition transformed the largely ethnic gangs already well established in American cities from small and medium-sized operations running gambling, protection and prostitution rackets into huge multimillion dollar operations with tentacles throughout the country. Al Capone was one of these gangsters who made \$105 million a year smuggling alcohol into the United States.

From the Sacco and Vanzetti trial and the St. Valentine's Day massacre, to Eliot Ness and J. Edgar Hoover, the 1920s were graced by all manner of different and distinctive individuals. This was the decade during which people experienced unrivalled prosperity, only to be later flung into the jaws of the Great Depression. This period also saw the Klu Klux Klan's highest ever membership. And there were serious presidential scandals under the tenure of President Warren Harding, such as the Teapot Dome scandal in which Secretary of the Interior, Albert Fall corruptly and illegally granted leases to government oil fields to private oil companies in exchange for bribes.

The 20s saw a clash between generations that manifested itself in the Scopes Monkey trial, in which John Scopes a school teacher in the US state of Ohio was put on trial for teaching evolution in breach of Ohio's anti-evolution statute. Traditionalists, afraid of losing their standards and ideals, and with their intolerance for intellectuals, fostered the atmosphere, which created the so-called 'Lost Generation' of the 20s.

want more 20s fun!?!?

In addition to just reading about the 1920s, you can experience it for yourself at the **Annual Engineering Ball**, "A Night at the Savoy Ballroom, 1927", brought to you by the ANUESA (ANU Engineering Students Association) on the **20th of September (last day of term!!)**. Held at the ritzy **Rydges Lakeside**, the night features a fantastic line up of musicians from Canberra's leading jazz school, and a highly acclaimed band - Mama Funka, to provide you with the music to take you back in time and get your booty shaking. There is a **four hour drinks package including cocktails and champagne** to accompany the fine cuisine that shall be served up. So, to all the 'Sheiks' and 'Shebas' out there, get your 'flappers', share some 'hooch', and have a WHOOPEE!!!

to lilliput and beyond

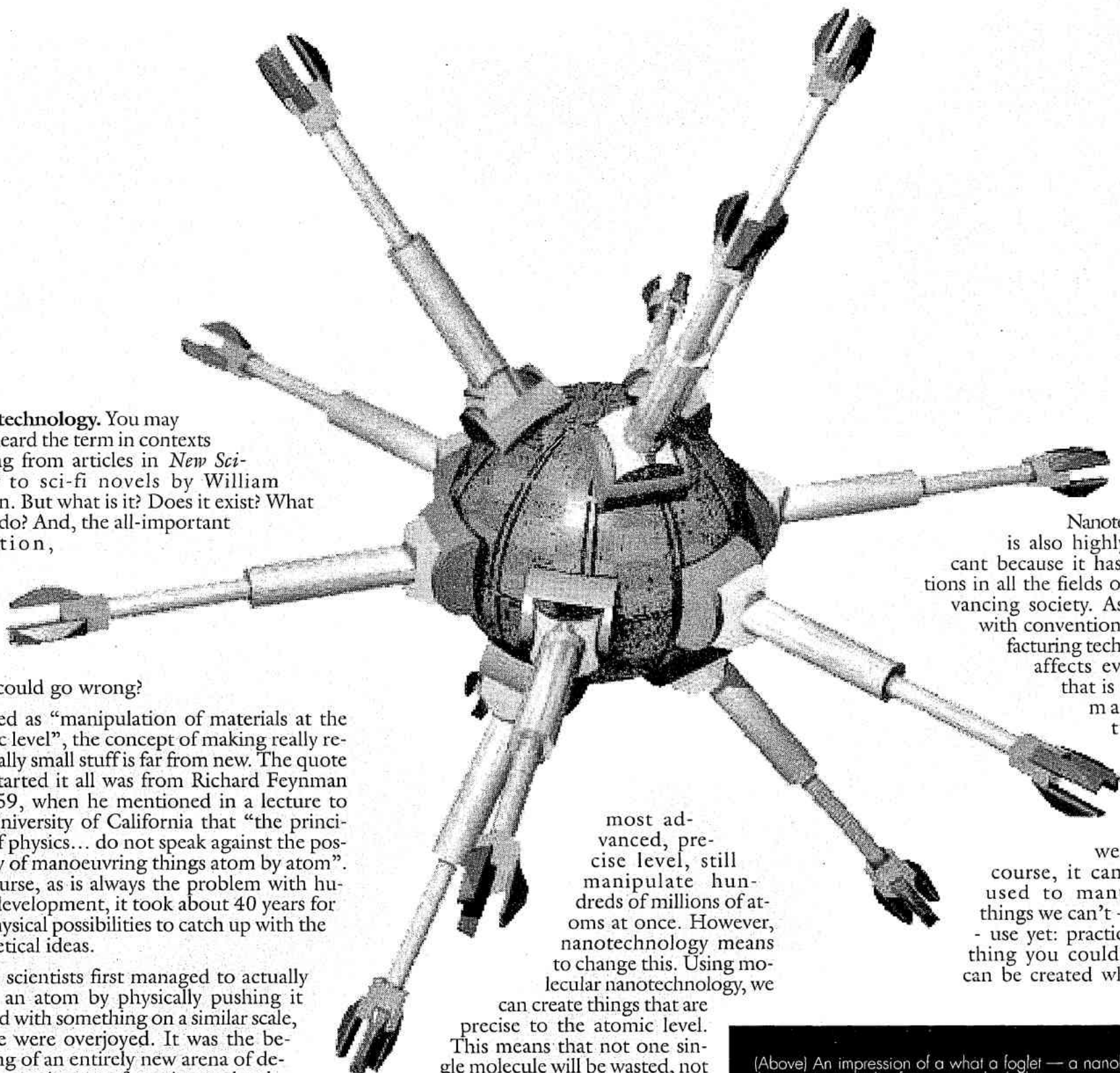
thom mackey delves into the world of nanotechnology, and looks at the facts, the theoretical potential and the social implications of the new and developing science that will literally build our future.

Nanotechnology. You may have heard the term in contexts ranging from articles in *New Scientist* to sci-fi novels by William Gibson. But what is it? Does it exist? What can it do? And, the all-important question,

what could go wrong?

Defined as "manipulation of materials at the atomic level", the concept of making really really small stuff is far from new. The quote that started it all was from Richard Feynman in 1959, when he mentioned in a lecture to the University of California that "the principles of physics... do not speak against the possibility of manoeuvring things atom by atom". Of course, as is always the problem with human development, it took about 40 years for the physical possibilities to catch up with the theoretical ideas.

When scientists first managed to actually move an atom by physically pushing it around with something on a similar scale, people were overjoyed. It was the beginning of an entirely new arena of development in manufacturing technology. Ever since the stone age, when the first hominid picked up a rock, hit it with another rock, and made a smaller rock to kill things with, people have been working with a level of precision that is limited to very basic principles of physics. We still work from a base material to produce other, smaller materials - it takes an awful lot of iron ore to make iron, and then once the iron is made, we must weld, grind, cut and cast it in order to get it into the shape we want. These methods, even at their



most advanced, precise level, still manipulate hundreds of millions of atoms at once. However, nanotechnology means to change this. Using molecular nanotechnology, we

can create things that are precise to the atomic level. This means that not one single molecule will be wasted, not one atom will be out of place; Where we now have copper wires that are 1/2 a millimetre thick, we could have wires that are only a single copper atom wide - a reduction of about 10,000,000 times. Instead of soldering two of these copper wires together, we can join our nanowires using their own molecular forces. Obviously, this sort of efficiency is a huge improvement in the struggle for miniaturisation of today's industrial world.

Nanotechnology is also highly significant because it has applications in all the fields of our advancing society. As it deals with conventional manufacturing techniques, it affects everything that is currently manufactured - which is pretty much everything we use. Of course, it can also be used to manufacture things we can't - or don't - use yet: practically anything you could imagine can be created when deal-

(Above) An impression of what a foglet — a nanobot that constitutes utility fog — may look like.

ing purely with atoms. With nanotechnology, you are not restrained to how precise your materials have to be, and how efficient your methods are, because we are dealing with the smallest, most efficient methods that we know of. Take, for example, a teacup.

How would we create a teacup using nanotechnology? To be relatively orthodox, we



'all matter would be transformed into information. This means matter - anything physical, absolutely anything, from your cat to that Maserati GT3500 you've always wanted - can be transmitted, transformed, de- and re-constructed at will.'

could pick up every atom that makes up a molecule of whatever this teacup is made of - say, bone china - and put them together individually. Of course, this method is extremely inefficient. It would take an eternity for one engineer to physically control a pair of nano-tweezers to pick up, and attach, enough atoms to make something we could see with the naked eye, let alone drink tea out of. So, to combat this problem, the theory has assumed the use of an "assembler" - a nanoscale robot, controlled by a computer, which manipulates things for us. For example, team of engineers could create a robot approximately 700nm (nano metres, or atoms wide) small, and then tell that robot to build another one of itself, and then those two to make another of themselves and so on, until a swarm of these "assemblers" have been created. These assemblers are then told by the controller to pick up the bone china-related atoms and put them together according to whatever specifications the controller provided, whether it be a teacup or a bone china pencil case. This is generally accepted as the way the manufacturing industry will make use of molecular nanotechnology (MNT).

Of course, this is not the only method. One could also build a swarm of tiny robots that linked together in much the same way that the atoms do, and ask them to form a teacup. This is somewhat more

(Above) A more sinister application of nanotech: nanobot "viruses" that attack the body from the inside.

practical, as when you'd finished drinking your tea you could ask your teacup robots to make themselves into a coaster, or a computer mouse, or a miniature of Rodin's The Thinker, or whatever else you felt like. Expanding this idea, one could have as much as an entire planet made out of such robots; a planet that could create mountains, or cities, or oceans, all at the touch of a button. This concept is known as Utility Fog, and while it is quite a way beyond the technical capabilities of the moment - we're not going to be building robotic planets anytime soon - it is an example of the theoretical possibilities of this technology.

So does this stuff exist? What sort of things is this used for, now? Can I buy a nano-chocolate bar yet? Well, not quite. The vast majority of nanotechnology research is just that - research. No genuine molecular nanotechnology has yet made

it into the commercial field. However, there has been much practical development already. The main foci of current nanoscale research are the field of Biomedicine, Nanoscale Bulk Tech-

nologies (which is, as the name may or may not suggest, the development of bulk manufacturing methods using nanotechnology), and development research. Progress in the biomedical field ranges from the production of artificial antibodies to fight disease to the development of atomic-scale containers (known as "buckyballs") filled with drugs that can be attached to the immune system's white blood cells. The other two schools of research are highly integrated, allowing such things as single-atom conductors (for creating circuits in things like assembler robots), one-atom-thick fabric, and titanium-based sunscreen.

This sort of development is accelerating, with governments all over the world pumping money into nanotechnology-related research projects (the USA recently approved \$76 million of funds for a new research institute in New Mexico). It could be as little as 2 years before we see the first strains of nanoscale manufacturing processes in use commercially,

and as little as 10 before they become widespread. Obviously, the level of complexity required for creating and controlling a swarm of assembler robots requires much more research into the field of software develop-

(Below) A team of scientists inspects a carbon nanolube production unit.



ment and production. But every day these manufacturing technologies progress, and new and more efficient ways of creating carbon nanotubes - the accepted "building block" of nanoscale creations at this stage - are being discovered all the time. The huge improvement in efficiency is expected to rapidly advance all fields of current human development, especially space travel and expansion.

One of the main reasons industry is so interested in MNT is that it would drastically reduce production costs. Besides the obvious reduction in labour costs (you don't have to pay robots), MNT manufacturing would produce practically zero waste, and therefore much less raw material would be required. What raw material is required can also be gained from any source.

As we all know, everything in our world - from the computers we use to the air we breathe - is made up of molecules. These molecules can only consist of atoms from the 107 elements. This means that any product we want to produce can be made from the same materials as every other product that exists. Essentially, this means for 100% recyclability of products - a fantastic development for the environment, and also for industry - all those landfills are now huge resource stockpiles.

However, if you've been following closely, it's probably occurred to you that this is also fairly scary stuff. Swarms of sub-microscopic robots taking apart physical matter atom by atom and putting those atoms back into an entirely new form, dictated by a controller computer that can provide the assemblers with any molecular composition. If (and when) the technology develops to that level, a huge change will have occurred in our world - all matter would be transformed into information. This means matter - anything physical, absolutely anything, from your cat to that Maserati GT3500 you've always wanted -

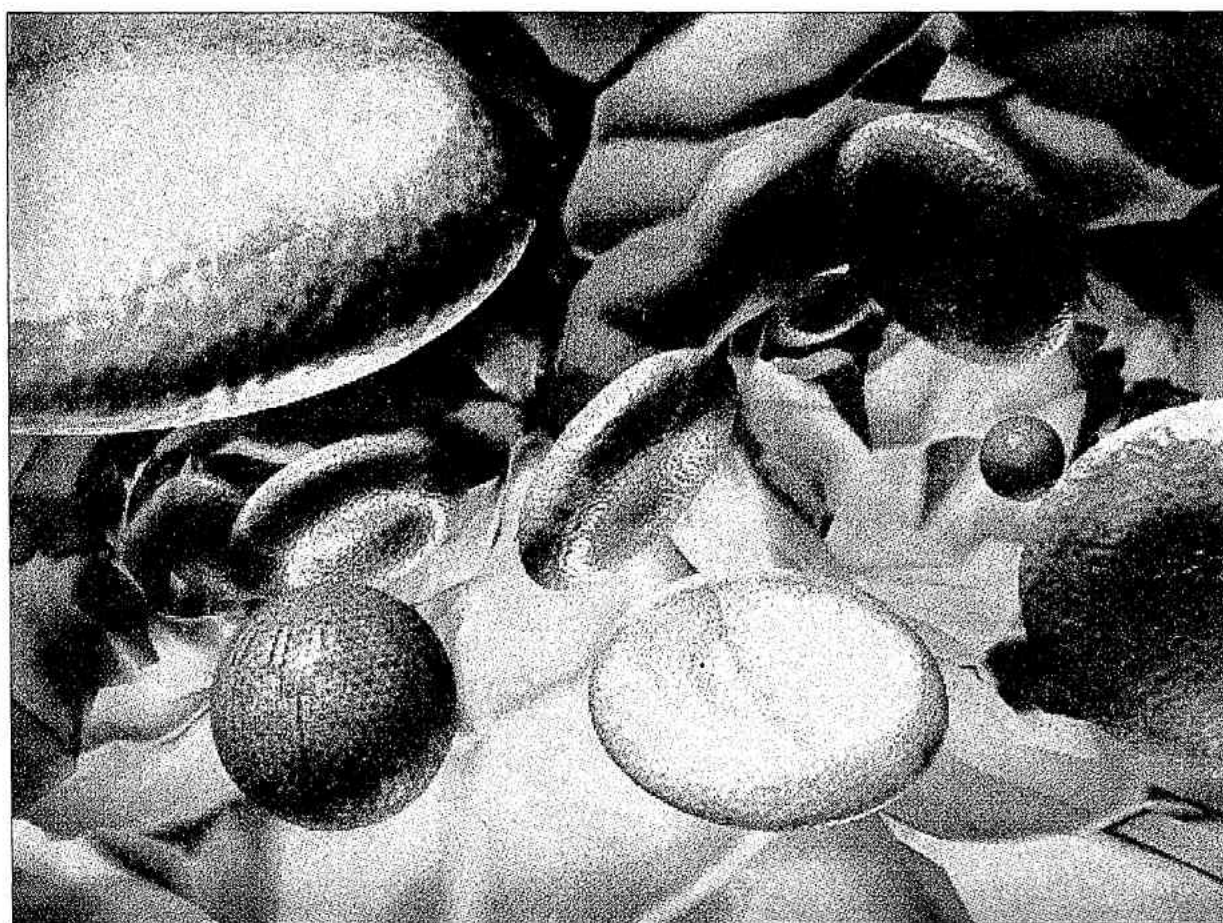
'If this develops into the theoretical limits, everything that society is currently based upon - money, goods, food, transport, even people - will be thrown out the window.'

Cloning stem cells to replace organs or limbs will be irrelevant because nanobots could construct a new heart that was atomically identical to your old one. One could record the molecular blueprint of the crown jewels and make some that are exactly the same - exactly, down to the last atom. If this develops into the theoretical limits, everything that our society is cur-

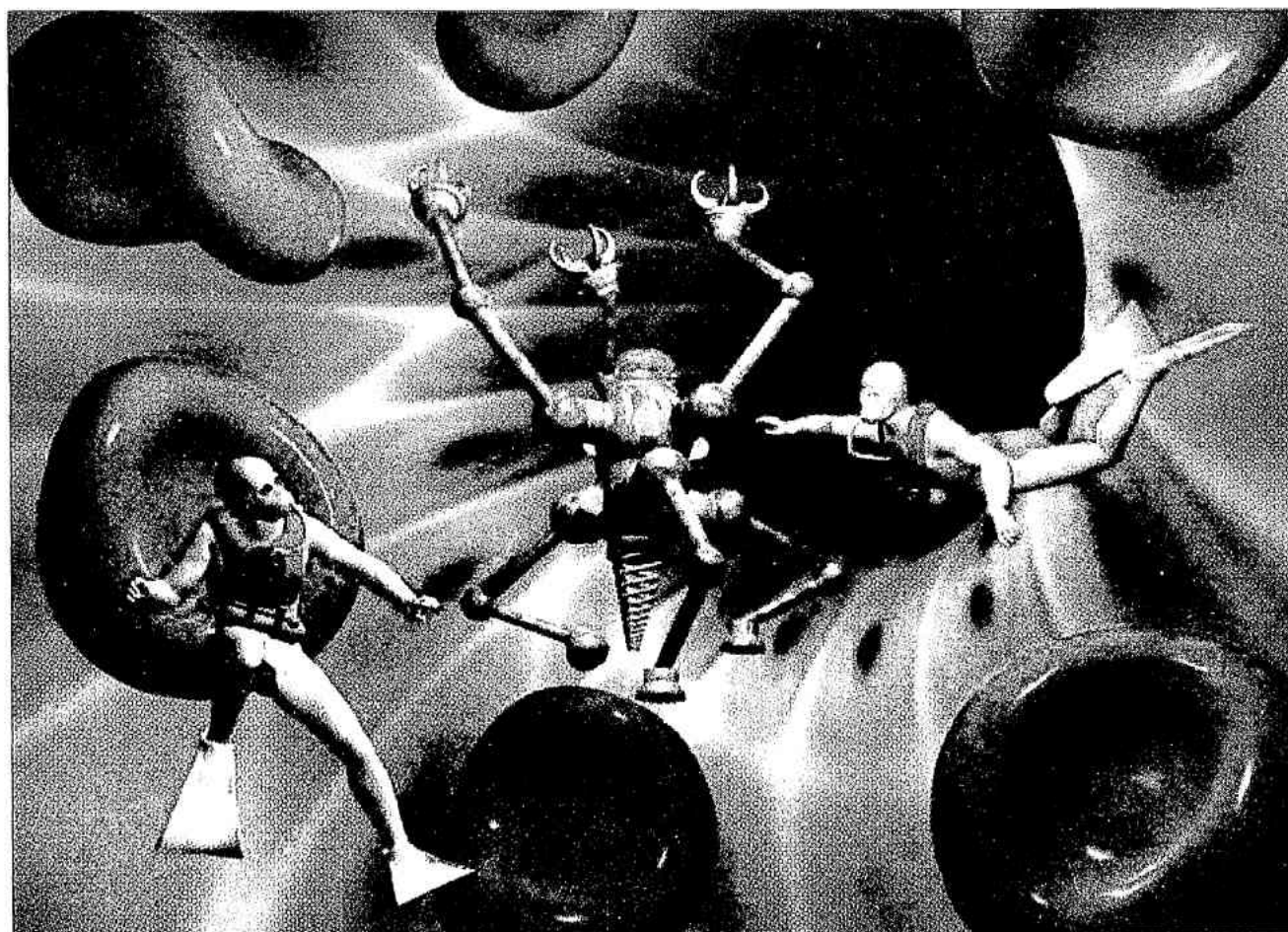
rently based upon - money, goods, food, transport, even individual personalities - will be thrown out the window. I am not going to attempt to analyse the social and theoretical implications of a scenario such as this - use your imagination.

Obviously, these powers may not necessarily be used for good. Nanotechnology would provide for the fast, cheap, and efficient manufacture of everything - including weapons, viruses, and whatever other nasty things you could think of. Naturally, this is something of a concern to the powers that be. There are urgent measures being developed to prevent a scenario such as this occurring, however, as the vast majority of this field is still conjecture, it is nigh impossible for any sort of treaty to be developed that will stay accurate and applicable for more than a month. This issue - the obvious opportunity to exploit such radical technology - is perhaps the most pressing of all those raised by this new technology.

So, as you can see, while the current limits of molecular nanotechnology don't allow for a whole lot of exciting cyberpunk post-human



(Right) Nanites could one day be used as artificial blood cells to combat disorders such as anemia and haemophilia.



(Left) While still a long way off, remote-controlled androids could one day roam your bloodstream, destroying any hostile invaders.

new world "I took the red pill" stuff, not even the sky is the limit any more. Although the practical goals of current day research are geared towards medicine, science and manufacturing, the theoretical limits are just about endless. While this technology can, and most likely will, allow for huge developments in society - MNT could solve world hunger, desertification, the use of fossil fuels and create a new ozone layer - it could also be used for extremely negative purposes. Theoretical scenarios abound, from the creation of self-aware nanobots that take over the world to a sort of post-human alternate reality where digital and physical really do coalesce. The scope of the potential influence nanotechnology could have on the world as we know it is amazing, in both good ways and bad, and we can only hope it goes the right way.

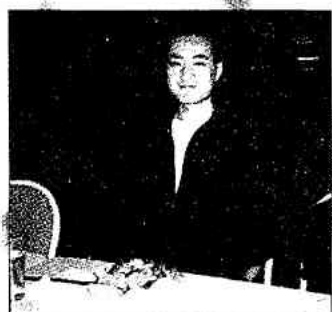
what's cookin' on campus?

what are you munching on today? what's hot, what's not, and most importantly what'll get you the biggest bang for your hard earned student dollars? **andrei** and **ruth** quizzed the punters on what does it for them...



Orson (Phd Physics) and Chris (Orson's Boss)

Orson had a vegetarian crepe and Chris had a Mexican crepe, indeed Chris ALWAYS orders Mexican crepes. Both reckon the "crepes are good value". Chris' tip for a budget meal on campus is an ice-cold glass of milk at the Purple Pickle - real man's food.



Yayun (1st year of Phd in Economics)

Usually has a cooked mixed plate from the Asian Bistro. He says "the food's more expensive say compared with Sydney but its pretty much the norm for Canberra... the quality is fine".

Kai (Arts/Visual Arts 1st year) and Kai's Mum (Horticulture - TAFE)

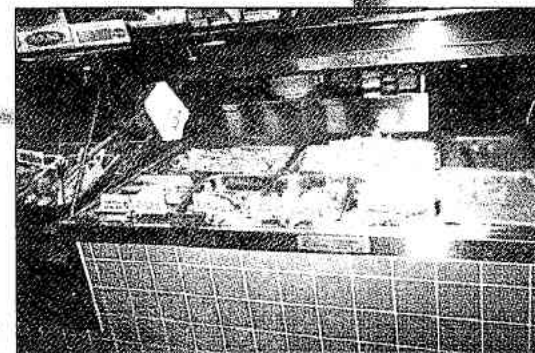
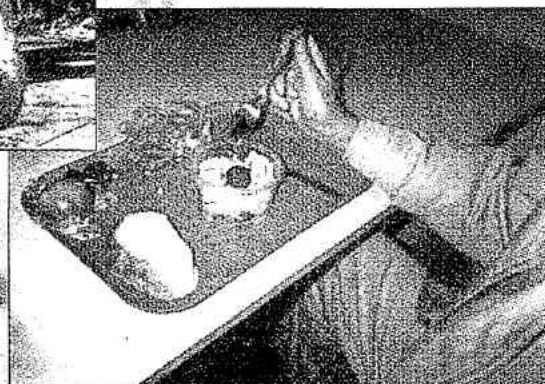
Kai's lunch: Tandoori Chicken Salad

Kai's Mum's lunch: Salmon potato fritters with asparagus

"We usually bring own food, however today was a special occasion; Chats has a nice cafe atmosphere, and has good presentation of food".



Chie and Kaori (Students visiting from Japan for 2 weeks) plate of chips from Plowman's
"Where's the tomato sauce?!!"



Colin (Visiting Fellow in Environmental Science)

Colin usually brings own bread to have with the salad at the Asian Bistro. He thinks that the "salad is good value, but its freshness varies". For a hot meal he thinks the Asian Bistro is the best place to get a vege meal.

Mitchell, Rhyan and Roger (1st Year Med Science)

Mitchell had a bakery roll with juice, which was "ok, good value for money". Rhyan reckons the choc chip muffins at the bakery are good. Roger was eating one mother of a sandwich. He said it was "definitely good value and tasty".



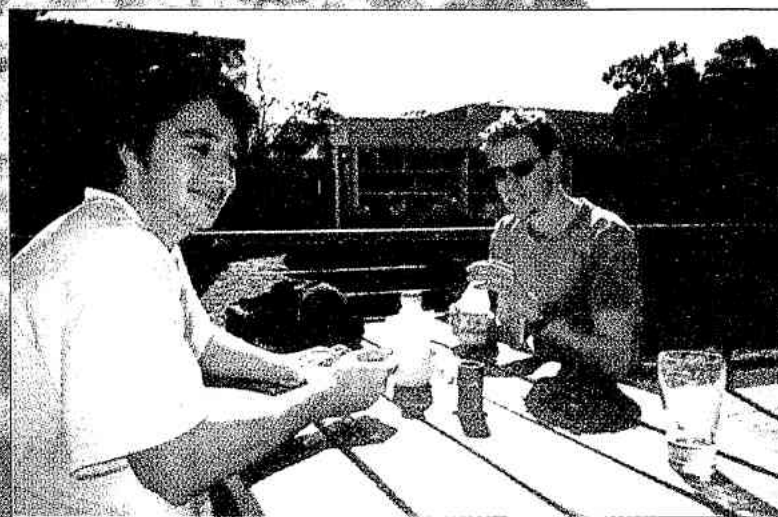
Silas (Final Year - Science)

Silas had a purple pickle beef burger, which comes with a side serve of wedges for lunch. "It was a bit pricey but worth it". If you're looking for cheap eats the Uni supermarket is "the place to go".

Alex (4th Year law) and Stefan (UC 1st Year Psychology)

Alex and Stefan had Billy's bargain tub of "Italian pasta". It was ok though a bit pricey. Stefan thinks the pics at the bakery are quite a good buy, and the lasagne is good too. Alex asks "where are the microwaves?" and thinks "that students would use them if they knew where they were".

[If you are looking for microwaves check out the kitchen in the SA building next to Chiefly Library.]

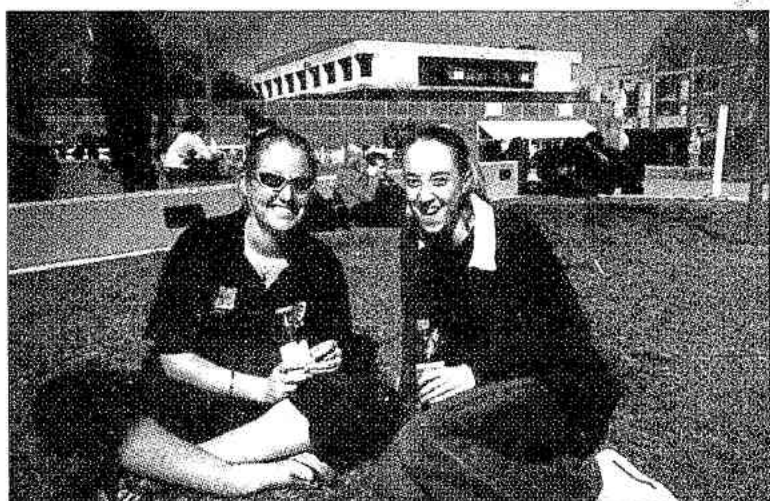


Jane (Science, 3rd Year) big chunky salad sandwich

Says: "food's a bit crap... bakery is OK, has good bread rolls".

Max (8th year bludger) calzone - "It's not too bad"

Max loves egg sandwiches, but says they are "too expensive for poor students and that exploitation of hens is a bad thing".



Emily (UC - Sports Media, 3rd Year) and Bree (ACU - 3rd Year Primary School Teaching)

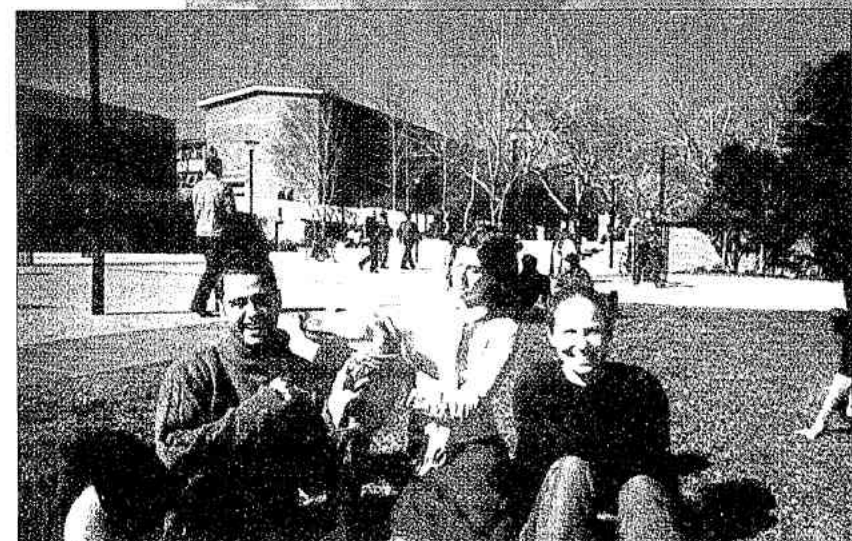
Both had salad sandwiches for lunch; Bree says sandwiches are "pretty good, better than the food at ACU". Both say "ANU has variety, though could do with a bit more Asian food, such as Thai and Vietnamese... Prices are OK". [There you go ANU students you can count your lucky stars.]

Ben (2nd Year Wood Workshop, NITA) and David (3rd Year Wood Workshop, NITA)

Ben's lunch: lamb curry with rice, bread and water. "I bring my own lunch, it's cheaper, and I have to stick to a food budget for the week.

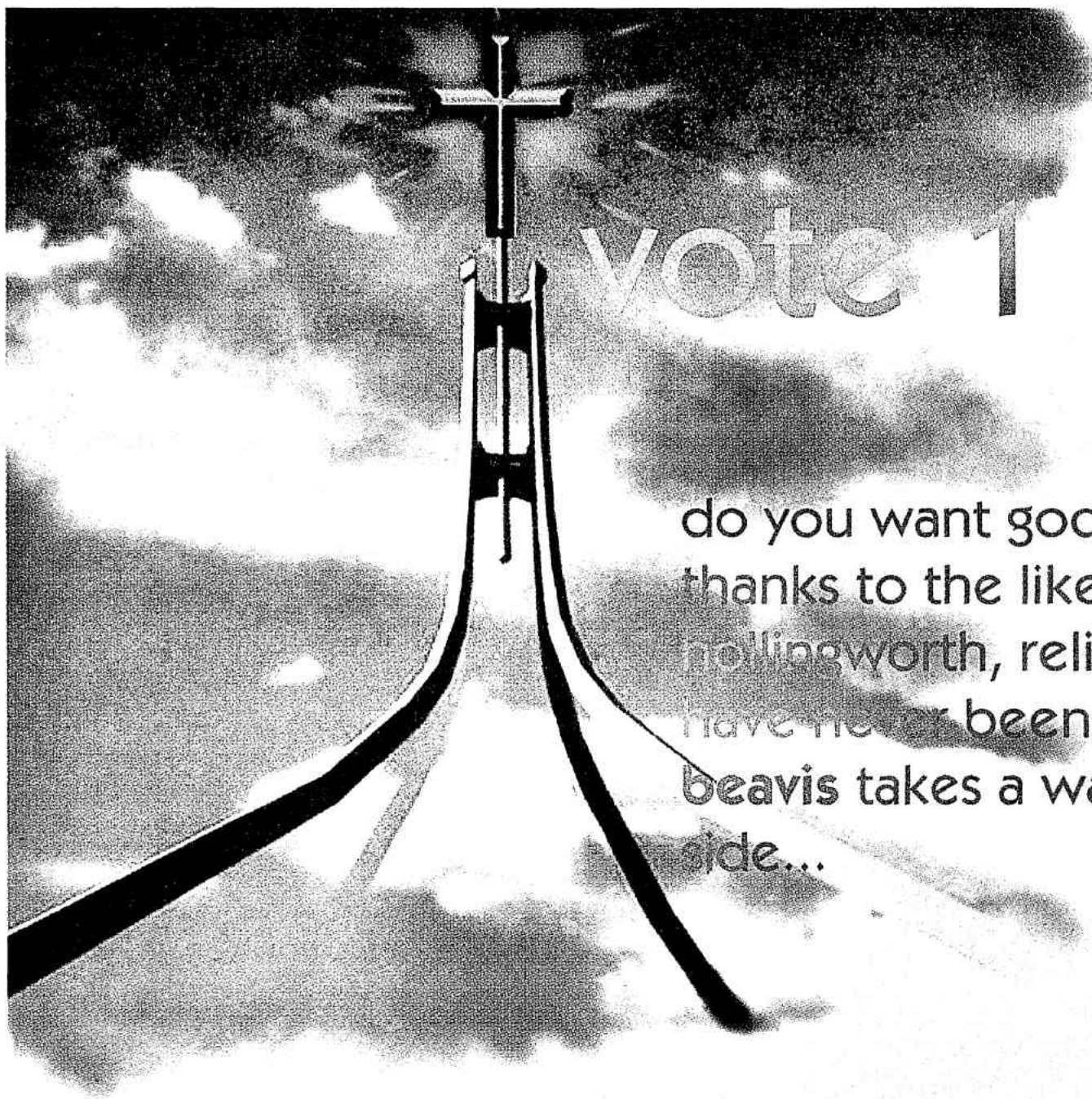
David's lunch: Velish soup and bread, both from home. David often brings his own food to uni, e.g. rice crackers and tuna.

[What healthy lads- Ed.]



Duane (Film Studies, 3rd Year), Phoebe (3rd Year Arts) Torana-Therese (1st Year Law) and Rex the dog.

These guys prefer to eat in Civic, because there isn't anywhere with a "pleasant atmosphere and good café style food on campus... Of course the Gods is OK and its good when there are DJs playing in Union Court." Duane had a sausage roll from the bakery and was "hanging for another one" to sate his hunger-or maybe it was just to share with Rex. Duane was disappointed by the absence of "duck confit on campus".



vote 1 god

do you want god for president?
 thanks to the likes of pell and
 hollingworth, religion and politics
 have never been so intimate. amber
 beavis takes a walk on the pagan
 side...

The Constitution of the United States of America is very clear on the relationship between church and state, namely, there isn't one. As outlined in the first amendment, *the Congress shall make no law respecting an establishment of religion*. The Separation of Church and State lies at the heart of the American political system. In Australia, however, these boundaries are not as clear-cut. Whilst the Australian constitution does state that there should be a separation between the workings of religion and politics, the developing reality is that religion — in the form of lobby groups or the personal politics of individual MPs — has more of an influence on the formation of legislation than would be ideal. Over the last eighteen months, the separation of church and state in Australia has been a common issue of debate. The appointment of a churchman to the position of Governor-General, the allegations with which Archbishop George Pell has been associated and parliamentary debate over stem-cell research and abortion legislation have all been issues which have provoked concern that religion might just have more of an influence on secular matters than one might like.

Of course the reason that the separation of church and state has been such a popular rallying cry over the past eighteen months might have something to do with the aptitude of some clergy members to engage in controversy. George Pell is one such church figure.

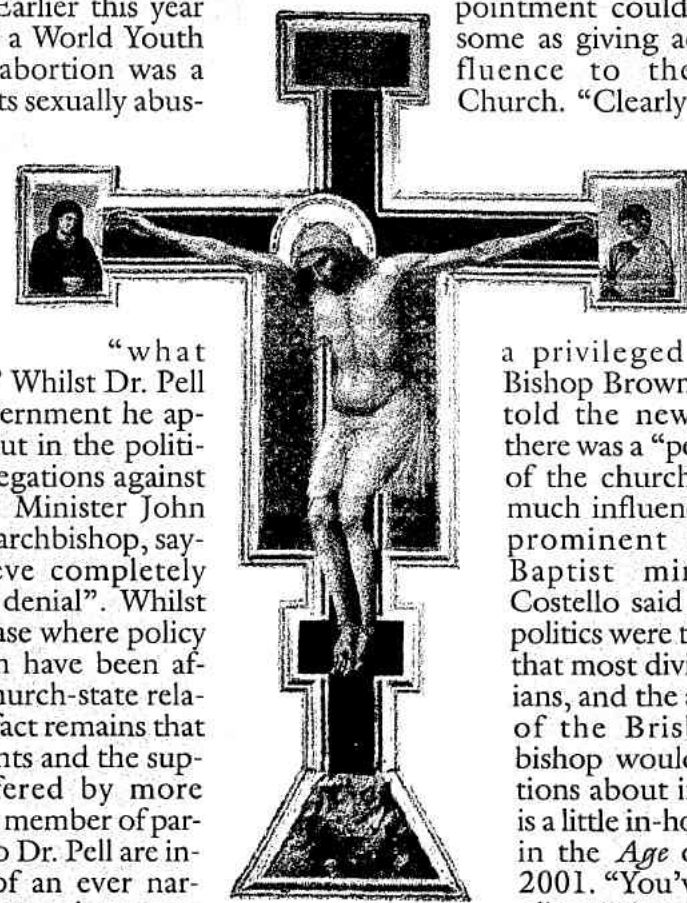


Since his appointment as the Archbishop of Sydney in 2001 he has entered the news headlines on a regular basis, many of these occasions being related to reports of child abuse occurring at the hands of the clergy — allegedly or otherwise. Pell has been more than vocal on this subject as well as on the issue of abortion and contraception. Earlier this year Dr. Pell told 500 delegates at a World Youth Day forum in Toronto that abortion was a worse moral scandal than priests sexually abusing children for reasons including “because it’s [abortion] always a destruction of human life”. Furthermore, in June Dr. Pell denied allegations that he had tried to buy the silence of one of the victims of abuse, asking “what will it take to keep you quiet?” Whilst Dr. Pell is not directly involved in government he appears to have considerable clout in the political world. The most recent allegations against him have resulted in Prime Minister John Howard defending the archbishop, saying that “I believe completely George Pell’s denial”. Whilst this is not a case where policy or legislation have been affected by church-state relations, the fact remains that these events and the support offered by more than one member of parliament to Dr. Pell are indicative of an ever narrowing gap between church and state.

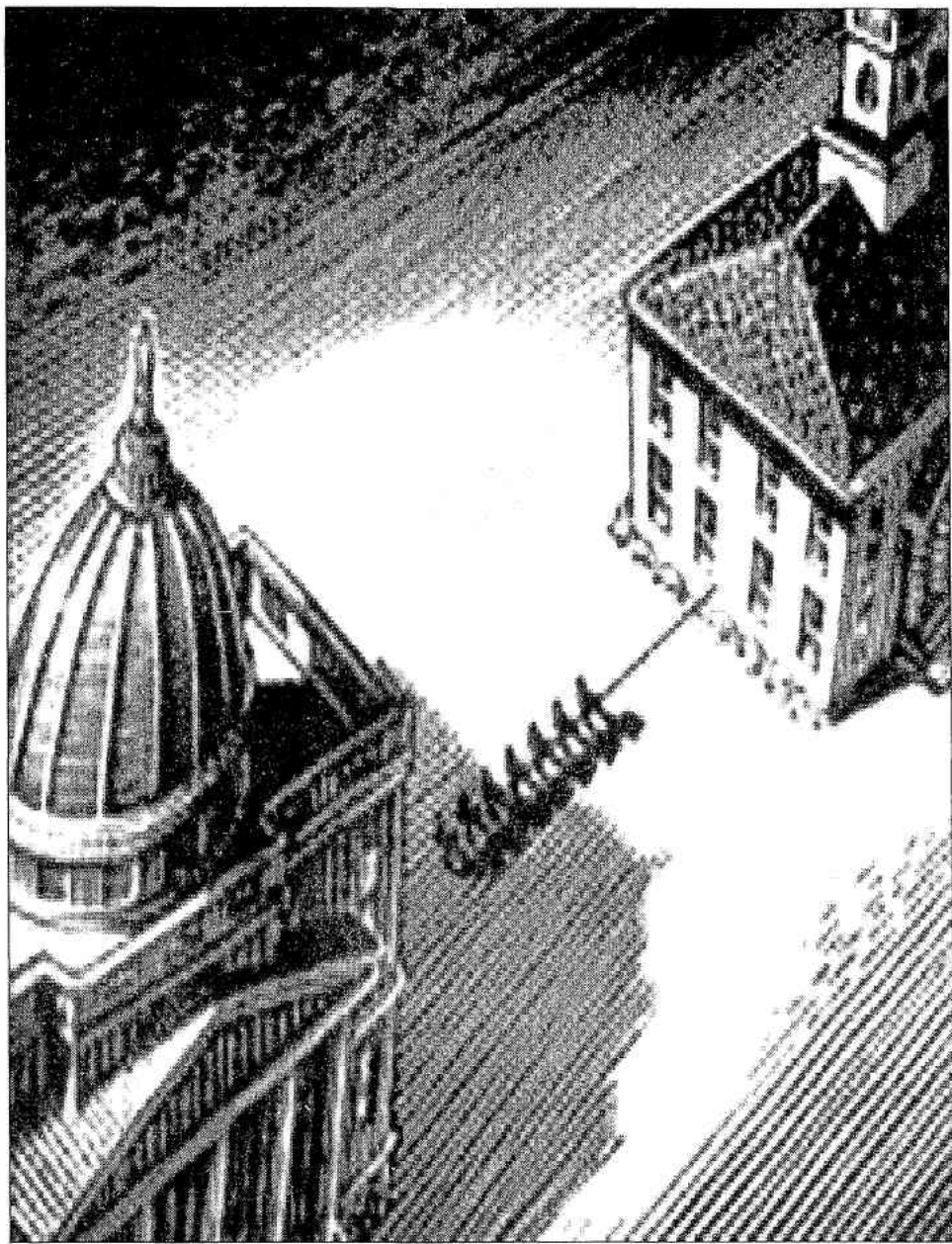
“what will it take to keep you quiet?” Whilst Dr. Pell is not directly involved in government he appears to have considerable clout in the political world. The most recent allegations against him have resulted in Prime Minister John Howard defending the archbishop, saying that “I believe completely George Pell’s denial”. Whilst this is not a case where policy or legislation have been affected by church-state relations, the fact remains that these events and the support offered by more than one member of parliament to Dr. Pell are indicative of an ever narrowing gap between church and state.

The furore surrounding Dr. Pell, his attitudes towards abortion and his alleged involvement in the abuse of children at the hands of the clergy is, however, a minor example compared to that of Governor-General

eral Peter Hollingworth. Initially, the appointment of a churchman as the head of a secular state was concern enough. There was even dissent expressed from within the religious community, Anglican Bishop of Canberra, Reverend George Browning, telling the *Melbourne Age* that the appointment could be seen by some as giving additional influence to the Anglican Church. “Clearly within Australia, people are resistant to the church being in a privileged position,” Bishop Browning said. He told the newspaper that there was a “perceived risk” of the church having too much influence. Similarly, prominent Melbourne Baptist minister Tim Costello said religion and politics were the two issues that most divided Australians, and the appointment of the Brisbane Archbishop would raise questions about influence. “It is a little in-house,” he said in the *Age* on 24 April, 2001. “You’ve got an Anglican Prime Minister who appointed an Anglican Archbishop and had to get approval and ratification from an Anglican sovereign,” Reverend Costello said. The subsequent controversy over Hollingworth’s attitudes to the abuse of children by members of the clergy were more dis-



erally, the appointment of a churchman as the head of a secular state was concern enough. There was even dissent expressed from within the religious community, Anglican Bishop of Canberra, Reverend George Browning, telling the *Melbourne Age* that the appointment could be seen by some as giving additional influence to the Anglican Church. “Clearly within Australia, people are resistant to the church being in a privileged position,” Bishop Browning said. He told the newspaper that there was a “perceived risk” of the church having too much influence. Similarly, prominent Melbourne Baptist minister Tim Costello said religion and politics were the two issues that most divided Australians, and the appointment of the Brisbane Archbishop would raise questions about influence. “It is a little in-house,” he said in the *Age* on 24 April, 2001. “You’ve got an Anglican Prime Minister who appointed an Anglican Archbishop and had to get approval and ratification from an Anglican sovereign,” Reverend Costello said. The subsequent controversy over Hollingworth’s attitudes to the abuse of children by members of the clergy were more dis-



(Above) Having someone to lean on makes a big difference when you're a player in the big, bad, world of politics; (Left) The separation between church and state has never been so debatable.

turbing though, as is Prime Minister Howard's refusal to support the dismissal of the Governor-General, despite public pressure to do so.

The influence of the church on the workings of the state in Australia is rarely so overt that religious groups might successfully run for election. Mainstream Australia, whilst conservative to the extreme in their attitudes towards immigration, are less than forgiving of a hardcore religious platform. In this country, the influence of religion occurs less on the organised level and more on the level of the individual. Take, for example, the recent legalisation of abortion in the ACT. Wayne Berry's bills to remove abortion and potential ten-year jail terms from the Crimes Act and to repeal former Independent MLA Paul Osbourne's abortion legislation were passed on August 21st when the Assembly voted nine to eight to support the proposal. The deciding vote was with Liberal Helen Cross who stated that the decision had been a difficult one but that she had rejected those views based on dogma, which in her view stifled objective thought. She also stated that "I had people lobbying me from everywhere, indeed I had Tony Abbott asking me to vote against the Bills". This situation was but one example of a scenario where individual beliefs, that is, religious/moral conviction were a major deciding factor in the formation of legislation. Rather than MLAs voting according to the views of their constituents we saw, on the 21st August, our legislative representatives using their personal beliefs as a basis for decisions that would affect us all.

This is where the boundary between church and state has become blurred in this country, and it's not

limited to state issues. Whilst the ACT Legislative assembly was voting on the legal status of abortion, the Federal Government is busy debating the future of stem cell research. There are MPs who oppose stem cell research and there are MPs who support stem cell research (at a ratio of four to one), however, one trait that speakers on both sides of the argument share is a tendency towards personal, moral (ie. quasi religious) rhetoric. It was in this vein that Labor MP John Murphy, who opposes research on embryonic cells, explained to those in his electorate who were in favour of stem cell research that, "my conscience tells me that this research is wrong". It was com-

ments such as this and statements made by other opponents of the work (such as Tony Abbott and John Anderson) which inspired Labor MP Mark Latham to make reference to "cafeteria Catholics" who could not decide whether to be a politician or a priest" (SMH, 24-25/8/02). This is the problem central to the issue of church-state separation. Our politicians are all too eager to play moral watchdog according to their personal moral standards. Obviously personal opinion will always play a part in the discussion of issues as contentious as embryonic cell research or abortion legislation, however, the extent to which the private morality of MPs are being used as a basis for the formation of commonwealth and state legislation is disturbing. Let's all just hope that our representatives have opinions representative of us.

Graeme Andrews
Ged Stenhouse
Peter McPhillips
Michelle Naracott
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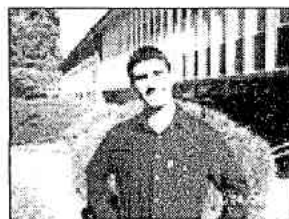
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warning: the following six pages contain shameless self-promotion and lame attempts at the art of persuasion by people who have more get up and go than you or i. now it's up to you to decide if you can be fucked to vote for them.

who will be the class of 2003?



ameer ali



felix andrews



soh lip ban



amy
bauder



charlie beasley



andrew bomm



david brightling

President

Steve Michelson (evolve)

Next week you will be bombarded with SA propaganda promoting ideas of participation, diversity and accountability of all students to their own Association. These are not new ideas. I'll cut to the chase: we need to give our SA an identity. You need to know post-election who your representatives are and have a realistic way to find out what is going on in the SA. This will start on a social level; we must have louder social events for *all* students. With these things, I hope you are able to get involved and, hopefully, excited in all the other work that the SA does. But, this goes two ways. You need to support the SA; you need to have patience and take some time to commit yourself to your Association. Come along to a social event, and bring a friend. Have an awesome night.

This year the Evolve ticket is truly independent; we have a diverse range of political beliefs and international students represented. Realistically, none of my aims can be achieved in one year but I am confident that with the unique character of Evolve along with your enthusiasm these old ideas can finally work.

Stuart Munckton (Free the Refugees)

Free The Refugees stands for an SA that is prepared to do its job and educate and organise students to be part of struggles to defend their rights and for social justice. The key campaign in Australia is against the government's inhuman treatment of refugees. The incumbents have expressed verbal support for refugee rights but blocked attempts to provide practical

assistance. Students across the country are organising AGM's and referendums to declare their campuses refugee safe zones and provide assistance to the campaign. We believe ANU should join them. Mass action has changed government policy in the past and can change it again.

The attacks on the public education system keep coming, with the Nelson review heralding more. Yet the incumbents have done almost nothing to organise students against these attacks. Students at the University of Queensland and Charles Sturt University have organised mass campaigns against course cuts and fees and their example should be followed. We think the SA should use its resources to build such campaigns for free education, a living wage for students, for women's rights and against environmental destruction. I am an activist in the refugee, Palestinian solidarity and anti-war movements and a member of Resistance.

Vice-President

Dave Kelly (evolve)

I am running as an Independent with EVOLVE. I am an honest, hardworking and responsible person and I am concerned about the welfare of all students at this university. I care about the quality of our education, the fait of individual students battling to pass their degrees and the real opportunities of the average student graduate. I wish to dedicate next year to two major causes; firstly, to force the student interest upon university bureaucracies so as to improve current education standards for all; and secondly, to fight tooth and nail for individual students who have been unfairly treated and in desperate need for help at a personal level. The

unfortunate truth is, I believe, that the most needy students at this university often go unheard. Therefore I aim to engage all students through diverse, loud and successful student events, starting with O-week next year.

Treasurer

Soh Lip Ban (evolve)

My name is Lip Ban. I am Malaysian Chinese. Hailing from a racially diverse and culturally rich country, I have learnt to appreciate the nourishing benefits of respecting diversity. Together with Evolve, I hope to enhance our student population's educational experience and promote learning beyond the academic realm. Be it opinions, interests or cultures, ANU possesses a wealth of diversity. Exposing our student body to a vast array of ideas and perspectives will undoubtedly prepare us for the pressures of globalisation. If voted in as the treasurer for the SA, I will strive to ensure that funds are allocated fairly and justly to propagate such a beneficial cause. Let us aim to make SA representative of our diversity!

Education Officer

Andrew Shelley (Collectve Endorsed)

Having quality activists in the Education Department is crucial. The government is continuing to attack our education under the guise of the 'Nelson Review'. The Liberals want to introduce legislation to triple the cost of HECS, reduce the number of available courses, and increase our university's reliance on corporate funding. As students, we demand free edu-



christine burke



kylie castrissios



simon chinnok



dan conolly



intan eow



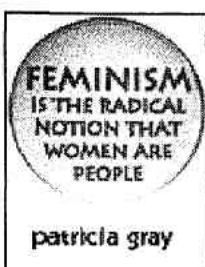
jeff forster



dan garretson



amanda graupner



patricia gray



bek hamed



sarah harte



clare hashman



julian hay



christine henry

cation, liveable incomes, and independent, critical, quality education.

It is essential to have an Education Officer who knows what they're doing, and who is capable of involving students in the fight against such policies.

I have been active in the Education Department for the last two years, and am a COLLECTIVE ENDORSED CANDIDATE. Education is not for sale! Vote for the candidates with experience! Vote "collective endorsed"!

General Secretary

Chris Burke (evolve)

In order to achieve the goals of its members, the Student's Association needs to be as cohesive and efficient as possible. Better communication allows for greater meeting attendance, and promotes interaction between the executive, departments and councils. Encouraging representatives to engage with these bodies, and each other, will allow for innovative policy and reduce time wasted with bureaucracy. The rules upon which the SA is based are fundamental to the way it responds to student's rights and needs, and fulfilling these rules will ensure that it is both cohesive and legitimate. Only if this happens can the SA evolve beyond its current status to truly being a representative body among the students.

Brett Muller (Free The Refugees)

With politics moving further to the Right, we need a fighting SA! The SA should be part of struggles against racism and warmongering, and should take a stand on issues such as the appalling treatment of asylum seekers.

It should be fighting for students' right to the living wage we do not currently have, and against ongoing funding cuts in education. It should also actively take up issues of concern to students and throughout the community. It should support other struggles such as that which continues to be waged for women's reproductive freedom.

I have been active in the Refugee Action Collective and Resistance. To get involved in the refugee campaign, don't just vote, get active! RAC meets at the SA conference room, Tuesday 12pm.

Social Officer

Sarah Harte (evolve)

I am running to ensure that you have an awesome social calendar next year. I am an approachable and open person, who wants to run a range of new social activities and events. This will entice a vast array of people to get involved in social events, and through that, get involved in other activities of the SA. We must ensure a range of social activities run throughout the year so that all students have the opportunity to meet each other. I would love to work with the Evolve team, to produce a most exciting year for you. I feel that there are so many more wonderful people at university to meet, and time is way too precious to let any opportunities go.

Woroni

Ali Jenkins and Thom Mackey

Aaah, editing. We promise we are more willing than any other to fail courses every semester in order to deliver unto you your student newspaper. Not only that, we actually have *experience* in doing so. Yes, we have both failed at least 1 course each *already* just to *sub-edit* this magazine, so you can tell we know what we're doing. We will continue to bring you the most up-to-date, relevant, and interesting articles, as well as a whole new world of pleasures and fantasies that you can't possibly imagine. However, if you can imagine something we can't, you can send it to us, and we will print it. The difference is that we can, and will, print it with more accuracy, creativity, and zeal than anyone else. We will make the trains run on time and the rivers run with wine. We might even make you *want* to read *Woroni*.

(Oooh, fuck you bitches — eds.)

Sexuality Officer

David Mills (Collective Endorsed)

Being the only ratified candidate, I've been elected unopposed as sexuality officer. Which will hopefully piss off the homophobes around because I'm determined to be an active queer officer. I'll be working at increasing queer visibility and safety, maintaining and building a strong department, lobbying for queer rights and educating the campus on sexuality, gender and sexual health issues. I'll also en-

sure the department is a safe place to come for support and an access point to services available. I'll also be telling the homophobes to fuck off. Queers rock!

Environment Officer

Natalie Keene (Collective Endorsed)

Hey! A belated welcome, dear readers, to the page on which SA election candidates all reach deep and come up with rhetoric to impress upon you how much better they are than everyone else, and I am about to do the same. I'm up for Environment Collective Officer for 2003. I am relatively new to the ANU but have spent all this year working out how shit works around here — and now I sort of know, I'm still interested in becoming Enviro officer! As a uni that leads the world in things like sustainable energy sources the ANU has got loads of work ahead to keep up with the fast-paced world of eco-friendly sustainability. I am totally up for all the things that get thrown at you as Enviro officer and am really excited about helping the collective face new and old campaigns...if you vote me in, that is! ;)

Women's Officer

Patricia Gray (Collective Endorsed)

This past year has solidified the success of the Women's Department and requires a strong women's officer to continue the trend. I will work closely with other SA departments to create and utilise a positive working relationship.

Having been involved in the collective this year, especially in events such as Women in Education Week and the pro-choice campaign I have the experience and knowledge to fulfil the constitutional requirements and facilitate a vibrant, diverse and effective collective.

Next year, I will focus on parenting resources on campus and be heavily involved in the safety campaign, as well as improving the events for International Women's Day, Reclaim the Night and other timely campaigns.

I am the collective endorsed candidate and have no political affiliation or vested interests.



kate holloman



jo hunt



evan hynd



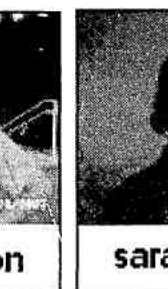
nicola jackson



kim johnston



sarah keenan



natalie heene



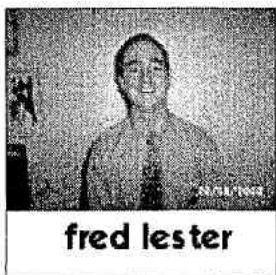
dave kelly



jen kingwell



prabhasa kukanesan



fred lester



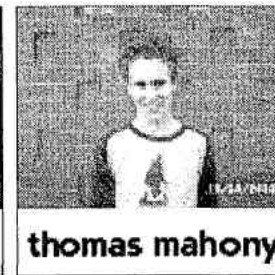
duncan longstaff



julia macdonell



dan(jel) mackinlay



thomas mahony



corri mckenzie

General Representatives

Felix Andrews (Apathy Sux)

We need a Students' Association that is aware of the looming disasters of the future: a narrow education system for only the rich driven by corporate funding, a degraded environment, and polarisation of rich and poor. Your SA should constantly promote policies to counter these trends, and increase awareness in a global context. As centres of thought and knowledge, universities should be showing the way forward. Get out and vote!

Ameer Ali (evolve)

Hey everyone... My name's Ameer Ali and I come from the land of Bahrain (look it up!). I'm a second year BComm/BIT student. I feel strongly about issues concerning international students on campus, and wish to better the relationship between Aussies and Internationals throughout next year... Visualise an all-encompassing campus-wide festival filled with food, games, culture, live entertainment and, of course, a jumping castle! Welcome to my world! EVOLVE your ideas and vote Ameer Ali!

Amy Bauder (Everybody)

I consider the advocacy role of the SA incredibly important. I'm sick of hearing from people that the SA is an exclusive, elitist body that they don't support. Moves by government to cut education funding need to be opposed by an active body on campus which has the support of students. The cliques that exist in the SA are a barrier to involvement and true representation of students on campus and need to be eliminated.

David Brightling (evolve)

I am running for Gen Rep because I know I am the best person to represent your interests at University. I am President of the National Association of Australian University Colleges, the peak representative body for tertiary student living on campus. I am particularly interested in the welfare of College students. Regardless of where you live, I am the Gen Rep who will listen to you and give you the best representation on the SA.

Simon Chinnock (Apathy Sux)

I hate small-minded, fascist Liberal scum. Fighting the cut backs to uni education must be a high priority. We see billions of dollars spent on military budgets but meanwhile 1 billion dollars has been slashed from Uni funding while Howard has been in office. Apathy Sux candidates are committed to the fight back against such cut backs, a vote for us is a vote for an active SA in fighting for your education.

Daniel Connolly (evolve)

I am a 3rd/4th year student at the School of Music/Australian Centre for Arts & tech-

nology studying composition. I have lived on campus for the past 4 years in more than one college. One of my aims is to encourage connection and communication between individuals/groups from different fields/backgrounds for the sharing of knowledge and to create new friendships, pathways and ideas.

Lauren Delaney (Everybody)

I'm a first year Asian Studies Student majoring in Japanese. I am running in these elections, as I believe that students at ANU deserve better representation from their SA and SRC than what they currently get. My ticket Everybody promises to be more consultative and inclusive of all students and their unique interests.

Intan Eow (evolve)

I am currently the President of ISSANU, the international student representative body at the ANU. Dealing intensively with international students from various countries and backgrounds strengthened my belief in multiculturalism. I believe in diversity. I aim to bring a more global perspective to the SA. I strongly feel that SA should respect different opinions. SA needs to reach out to the entire student population and not be contented with a one-sided view on issues.

Jeff Forster (evolve)

Hi there. I've been asked to run so that the SA can have decent web page. The Internet is a great means of providing useful and timely information to the students so I think this might actually be a worthwhile endeavour. So, if you want access to the info that's going to get you drunk or maybe even get you involved in the Uni you're a part of then vote for Jeff.

Amanda Graupner (Everybody)

I'm a part time student who works full time and I'm sick of the way no one at this uni realises that most undergrads have to work to survive. It's time this campus took a reality break and took students work commitments seriously, and realised that we are not all preppy elitists. I'm running to make a positive change so if you are interested in that then vote for me, if you're not, don't.

Claire Hashman (evolve)

In 75 words, this is hard. BUT I believe in drinking, a lot, and making our uni the most fun ever. I think the parking problem is terrible and I intend to lobby to change it. Apart from the biggest piss up ever I think that raising the status of the ANU is important so that we can actually get jobs when we leave, that is the general idea, isn't it?

Julian Hay (Apathy Sux)

Introducing General Jools:

Hello there! I would like more representa-

tion of Students needs, independent to the various offices within the Association, and the SA and the decisions that are made on behalf of the students to be held environmentally accountable. Apolitical I chose the middle path in decision making and representation. As a person in the public arena I believe that I would be able to make myself accessible to the students as a general representative to the Student Association.

Kate Holloman (Everybody)

I am running for the SA because would like to actively contribute to the facilities and programs of the SA in a representative capacity. I am an advocate of fairness and equality for all despite gender, age, sexuality, ethnicity or religion and I enjoy helping people as much as I possibly can. Above all, I believe that actions speak louder than rhetoric and that leadership ability should be measured in terms of service and dedication.

Josephine Hunt (Free The Refugees)

Our aim should be to fight for a living wage for students and an end to racism and scapegoating. The Howard government has cut education funding, does not pay you enough to live on if it pays you anything at all, and continues to tell countless lies. Recently, some of the worst of these have been about refugees and asylum seekers. Help stop this racism and fight for justice for students and for all.

Evan Hynd (Apathy Sux)

Hi, I'm Evan! The Students' Association needs to provide strong representation, while involving students, to protect our rights. I am keen to work with the departments to improve the quality of life of all students on campus. Apathy Sux will take the SA forward in 2003 by pushing it to be active and inclusive. Your vote will ensure a fighting alternative to another year of apathy and inactivity from the 'Independents'.

Nicola Jackson (evolve)

I am seeking to promote the student diversity on campus and am committed to making the SA a more inclusive, accessible and student-friendly resource. Throughout the year, I will support greater student participation in policy formation, and strong connections between students and the SA. I am dedicated to tackling security issues in order to ensure the protection of physical and emotional well being. I believe student concerns must be listened to, respected and treated with sensitivity

Sarah Keenan (evolve)

Having been at ANU for almost four years and having lived on campus for three of them, I am passionate about these things: long-term plans for student safety on campus (including a review of the status of women within the colleges), the prevention of further subject cuts, vocal dissent against

any government cutbacks to higher education, and a swimming pool on campus. As your gen rep I will push for all of the above.

Jen Kingwell (Apathy Sux)

Why vote for a greener campus? Why vote for student rights? Why vote for more integration between NITA and the rest of ANU so our artists and musicians don't feel like ostracised freaks? Why vote at all...? Because APATHY SUX! If you like your SA representatives to come informed, opinionated, and passionate about the issues that affect us all, vote for Apathy Sux with Jen as your Gen Rep of choice.

Fred Lester (evolve)

This issue that I feel most strongly about, and which I would like to tackle in this election, is the issue of student access to the association. So many administrators and more importantly student representatives seem to be caught up in their own interests and forget their responsibilities to the students. Therefore the issue that I would like to push is that of facilitating far better accessibility to administrators and students representatives.

Julia MacDonell (Apathy Sux)

Hi, I'm a student of the Canberra School of Music. I'm running in this election not only to make the SA more active and inclusive of students, but to make it more relevant to students at the CSM and Canberra School of Art. NITA students need to be involved in student affairs, and need the opportunity to have a greater sense of their rights as students. Vote for Apathy Sux candidates for a representative SA.

Aaron Matthews (Everybody)

I am running in these elections because I want to be part of the SA and the vital function it has within ANU. I hope to be able to actively represent the views of students and work wholeheartedly to achieve a SA that actually helps out students at ANU with their needs and difficulties. The ticket I am running on, Everybody, is dynamic and committed to representing your interests.

Corri McKenzie (evolve)

I have been actively involved in the SA this year, both in my capacity as a Gen Rep and within the Women's Department. I think that the effective, accessible and democratic representation of students is essential in campaigning for improved educational standards and access; I see a cohesive and productive SA as a fundamental base for student activism around these educational issues, and those reflecting broader social concerns. Vote for activism, and a representative SA.

Rachel Mendham (Apathy sux)

ANU students are bearing the cost of attacks by economic rationalists who want to see

universities become corporations. In recent years the Students' Association has not taken the strong political stance needed to fight for our right to a quality, free education. As an activist on campus, I have the experience to ensure that the SA fights against the agenda of the Liberals.

Jo Mettam (Apathy Sux)

I'm not going to give you that crap about what I study and where I drink. The reason why I'm running is because I want to fight. I will fight in the Education collective against the nelson review and GATS, both of which will fuck over universities and students. I will fight sexism, racism and homophobia on campus. Most importantly, I will fight for the collectives to be active, so they'll fight these things too.

Brett Muller (Free The Refugees)

Free the Refugees believes the SRC should educate and organise students to defend their rights and fight the racist backlash. Leaving the SA in the hands of apolitical hacks trying to build their careers weakens the ability of students to resist attacks. But more importantly, YOU need to be part of the growing movement for refugee rights. Check out the website www.refugee-action.org and find out what you can do.

Stuart Munckton (Free The Refugees)

Free The Refugees is made up of activists involved in the refugee movement and other social justice issues. We don't just want your vote, we want you to get active and be part of winning change. We believe the SRC is not simply there to act on your behalf but to educate and organise students to fight for themselves. If you are horrified at the governments racism and inhumanity, phone 6247 2424 to join the campaign.

Ben Phi (Apathy Sux)

In my five years at ANU, I been active in the campaigns to stop course cuts and staff losses, while advocating our right to a quality education and adequate student services. Having represented students in the Arts Faculty and NUS, I can contribute to increasing the relevance of the SA to students on and off campus. Apathy Sux has progressive and enthusiastic candidates who are committed to making a difference while keeping their principles intact.

Prabhasha Kukanesan (evolve)

I'm Prabhasha. As a student representative, I hope to effectively represent student views and opinions, as well as raise student concerns, especially those relating to international student issues. I will strive to bridge the link between international and Australian students, allowing in all students, Australian and international, a sense of belonging, here at ANU. Aside from that, I will focus on education issues and other ways in which the student association can benefit

students.

Johanna Rayner (Everybody)

I'm a first year Asian Studies/Law student and am running in these elections because I am appalled at the way the SA and SRC ignore student's interests at any time other than election periods. I will promise to do my absolute best to ensure that the SA and SRC actually listens to what students want and do my best to achieve outcomes which better students at ANU.

Lucy Sargeson (evolve)

Hey there - for the past two years, I have been an activist Gen Rep on SRC. I am not in this for my CV - but because I enjoy representing the concerns of students, particularly around education issues, and in the SA Departments. I am an accountable, approachable, experienced rep, and would love to be given the opportunity to make the SA more relevant and to continue to represent students in our student council.

Lucy Snedden (Apathy Sux)

Hey everyone, my name is Lucy and I have been involved with the student association for the past year through the Environment collective. During this time I've been involved in campaigns ranging from the Mogo charcoal plant to an exhibition for refugees. I have also represented the ANU at Murdoch Uni for a Students and Sustainability conference. As a general representative of the SA, I hope to provide a voice for all students. I am especially passionate about raising issues of social and environmental justice, and finding ways of creating a better campus and wider world.

Jess Stanley (Apathy Sux)

Why is parking so expensive and insufficient? Why do people get in my way by sitting on the floor in lectures? And why do I get some assignments back with no comments on them even though I haven't got full marks? Stupid university. Now I've been attending some classes, after years of student politics, all this plagues me. Apathy Sux candidates will continue this bitching and carping after our election, and actually make some changes.

Sam Wilson (Apathy Sux)

Hi. I'm a token art school student in the SA, and I'm passionate about all things aesthetically pleasing (especially wood), and pancakes, and trees and not cutting all of them down, and redistributing computer equipment, and not being too busy to talk to students, and growing vegies on campus, and composting all organic stuff. Yay. Oh, and I'm committed friendly and dedicated as well. Ok, please vote for me because I love you. No really.

Aaron Volker (evolve)

My name is Aaron Volker. I am 21 years old



jo mettam



steve 'mocca' michelson



david mills



graham mills



brett mullen



stuart munckton



ben phi



william phua



gaia puleston



**lucy
sargeson**



djer savour



andrew shelly



jill shi

and am currently in my third year of a commerce/law degree. I enjoy playing sport, especially touch footy with the Uni and friends. (Does this sound too much like an application for "It's a Perfect Match"?) I am interested in becoming a general representative for the Students Association. My easygoing nature and interest in the opinion of others makes me good for this position. Cheers.

NUS Delegates

Amanda Graupner (Everybody)

I've got more experience at NUS stuff than I'd like to admit so that's one good reason to vote for me. I can truthfully say I bring an appropriate combination of cynicism and hopefulness to the job. I am interested in taking forward the issues that you actually care about. I've done my time fighting the pointless fights and now I'm interested in getting the job done so NUS can concentrate on protecting student's rights.

Andrew Bomm (evolve)

Hello from another fourth year Arts/Law student. I have previously rejected campus politics but feel I could contribute constructively as NUS delegate given my sound understanding of education policy and the federal government's dangerous agenda to privatise essential education services. Though politically left of centre I oppose the rigid ideology and petty politicking that usually characterises student politics, preferring a pragmatic, common-sense approach to the challenge of achieving an equitable tertiary education sector.

Simon Chinnock (Apathy Sux)

I am a 3rd year Forestry/Science student. Building a student movement to oppose the liberals policy agenda is going to be crucial next year in the face of the Nelson review, we have learnt from the VSU campaigns that these policies must be smashed before their implementation. I believe that the role of a NUS delegate should be more than attending one conference, and as delegate I'll make NUS more relevant to ANU students.

Bek Hamed (evolve)

NUS is the key representative body for uni students in Australia. Last year I was elected to the NUS National Executive and to NUS budget committee and so I have a working knowledge of its strengths and how to achieve the best outcomes for ANU. NUS acts at both a national and state level, yet ACT is only represented at the national level. It is my ongoing objective to remedy this deficit of representation.

Dan(iel) MacKinlay (Apathy Sux)

I want to run for the national student union

as a non-politically aligned person. I had a lot of dealings with NUS this year, as the Student Association environment officer, and I was not too happy with them. I want NUS to be more responsive to us, I want it to be less of a Labor party training camp, and I want there to be a full time environment officer.

Corri McKenzie (evolve)

I am running for a position as NUS delegate because I believe strongly in the need for student unionism, and in the importance of the representational role of the National Union of Students. Higher education in Australia is facing a further Liberal onslaught, which will see a decrease in access, the further privatisation of universities and a profound devaluing of education. NUS provides a vital function in fighting these conservative attacks, and defending our education.

Rachel Mendham (Apathy Sux)

The National Union of Students must organise student campaigns that fight to improve students' lives and advance left wing causes. NUS must become more relevant to students by being more active and involving students more directly in confronting the attacks against us. As a delegate I will fight for NUS to take up anti-corporate issues to challenge the influence of big business on university affairs. I will work to build the prominence of the union on campus.

Jo Mettam (Apathy Sux)

I've been an activist at ANU for a few years now. I've been involved in campaigns against cuts to education and youth allowance, against up-front fees. I'm currently involved in fighting against racism, mandatory detention and war. There's a lot of things wrong with NUS, and I want to use my experience to fight for change in NUS and push it to fight for real campaigns, rather than just be resume padder for right-wing bureaucrats.

Stuart Munckton (Free The Refugees)

NUS is supposed to represent all students, yet it is used more as a breeding ground for careerist politicians. We believe it should properly fulfil its role as a union. It should use its resources to defend student rights and organise against injustices. We support strong campaigns against cuts and in solidarity with refugees. Also, NUS should be democratised to end bureaucracy so it can be a better tool to fight for justice.

Satheesan Sudhakaran (evolve)

Hi, I am Satheesan running as NUS Delegate. I have been a president of EKTA — the Indian Subcontinent Students' Association. During my tenure, we have been able to integrate the International Students and

integration.

Faculty Reps:

Arts

Amy Bauder (Everybody)

I consider the advocacy role of the SA incredibly important. I'm sick of hearing from people that the SA is an exclusive, elitist body that they don't support. Moves by government to cut education funding need to be opposed by an active body on campus which has the support of students. The cliques that exist in the SA are a barrier to involvement and true representation of students on campus and need to be eliminated.

Dan Gerritsen (evolve)

I am Dan Gerritsen and I'm running for the Arts faculty representative on the Evolve ticket. I'm a strong believer in the potential superiority of the arts faculty and believe that an enthusiastic arts student (oxymoron?) like me is just what the arts faculty needs. As a believer in people over politics I would endeavour to get Arts students the respect they deserve and the fair go that for so long they have not enjoyed!

Amanda Graupner (Everybody)

I'm a part time student who works full time and I'm sick of the way no one at this uni realises that most undergrads have to work to survive. It's time this campus took a reality break and took students work commitments seriously, and realised that we are not all preppy elitists. I'm running to make a positive change so if you are interested in that then vote for me, if you're not, don't.

Lucy Sargeson (evolve)

I'm fifth year Arts/Law, about to commence Arts honours. Over the years, the quality of our education has declined - and this has to change! Your Arts Faculty Rep needs to be approachable, accountable and qualified, which I am. I've been active in campaigns to see the Arts Faculty debt frozen, and now that it has been, greater funding has to go into the Faculty - smaller classes, more courses, and further support for staff!

Asian Studies

Lauren Delaney (Everybody)

I'm a first year Asian Studies Student majoring in Japanese. I am running in these elections, as I believe that students at ANU deserve better representation from their SA and SRC than what they currently get. My ticket Everybody promises to be more consultative and inclusive of all students and their

the locals through participation in events. I view this as vital to living in a multiracial society like Australia, where we learn about one another. I believe with International Students being involved in Students' Association, this will further enhance the

unique interests.

Thomas Mahony (evolve)

Hi! My name is Thomas Mahony and I'm a second year Asian Studies/Science student. Here at the ANU we have an Asian Studies faculty which is the envy of universities around Australia and the world. Still, areas exist in which improvements could and should be made. Specifically, drawing from my experiences as a first year who enrolled in all the wrong subjects, I aim to improve information and consultation services available to students. Yoroshiku!

Gaia Puleston (evolve)

Hi, I'm Gaia Puleston, I'm a fourth year Asian Studies/Law student, majoring in Chinese. I've been heavily involved in agitating for Asian Studies students over a number of years. I have been involved in China Club, Asian Studies Ball, Faculty Education Board and lots of other stuff that helps out students in the faculty. I'm not interested in padding my CV - I'm interested in improving conditions for Asian Studies students.

Johanna Rayner (Everybody)

I'm a first year Asian Studies/Law student and am running in these elections because I am appalled at the way the SA and SRC ignore student's interests at any time other than election periods. I will promise to do my absolute best to ensure that the SA and SRC actually listens to what students want and do my best to achieve outcomes which better students at ANU.

Economics/Commerce

Kim Johnston (evolve)

Economics and Commerce rivals IT as the most dropped-out subject at ANU. It is taught in black or white. But in reality it is grey. We need more variety! Different views on how the economy works should be presented by guest lectures drawn from the wealth of quality professors at ANU.

Jill Shi (evolve)

Hi! I am Jill from China. Economics and Commerce Faculty has the greatest proportion of international students. However, most international students, especially first-years, face difficulties coping with new environment, which can be very different from their background. I hope I can act as a good-will bridge connecting local and international students, encouraging more interaction and communication. The unique characteristic of our faculty is only evident if we take full advantage of our diversity and multiculturalism.

Engineering/IT

Graham Mills (evolve)

Why the hell does engineering IT need a faculty rep? If you are an engIT student that is being stuffed around by the department then it is your fac rep that can help. The role of the faculty rep is to advocate for you and take your issues and complaints to the top and get them dealt with. This is the role I am standing for and the duty I will carry out if elected.

William Phua (Phua Leong Seng) (evolve)

All right students, I'm known to my friends as William and I am from Malaysia. I very much believe students have been misled in one form or another by staff members with regards to the recognition of FEIT degrees outside Australia & flexibility of the programs offered. This can go no further, if it doesn't affect you now, it soon will. This is your chance to fix up your degree. Vote for EVOLVE!!

Law

Charlie Beasley (evolve)

The law school is a community - a community of students and staff whose voices should be heard and respected in all forums. The ANU Law School is one of the best in Australia and across the world and through my experiences and knowledge gained with the LSS this year, I hope to ensure that the faculty continues to be committed to the creation and promotion of flexible, high quality and responsive legal education programs.

Kylie Castrissios (evolve)

Hi, I'm is Kylie Castrissios - I'm running as the law faculty rep with evolve. As a third year Arts/Law student, I want to improve communication between the law faculty and the student body by tackling various issues that concern us *as students*. Specific issues I aim to address include: enhanced parking facilities; better lighting around campus; extended library opening hours; reduced class sizes; and the option of further critical analysis in law assessment. Vote4me!

Kate Holloman (Everybody)

I am running for the SA because would like to actively contribute to the facilities and programs of the SA in a representative capacity. I am an advocate of fairness and equality for all despite gender, age, sexuality, ethnicity or religion and I enjoy helping people as much as I possibly can. Above all, I believe that actions speak louder than rhetoric and that leadership ability should be measured in terms of service and dedication.

Science

Christine Henry (evolve)

G'day. I'm a fourth year science/law students, doing science honours in 2003. I feel I've had a great opportunity to see what could be done to improve the science degree, from things like greater course flexibility and tutorial sessions to social events. I'm also keen to hear from all you with your ideas, and will work hard to bring them up to the faculty's attention and make a difference. Vote me your Science Fac Rep.

Duncan Longstaff (evolve)

I'm a second year science/law student who studies in BaMBi and BoZo. I'm running for the position of Science Faculty Representative in the upcoming Student Association elections as part of the independent EVOLVE ticket. In the absence of any political persuasions, I will provide the scientific student community with an honest, focussed and dedicated representative whose motives are confined to seeing that we get the most out of our degrees and are justly treated throughout.

annual dean of students' awards

The Council of the University has approved the establishment of two annual Dean of Students' Awards for outstanding contributions to the life of the University. One award is for an undergraduate student, or a group of undergraduate students. The second award is for a postgraduate student, or a group of postgraduate students. The group may be members of a committee or an informal group who have come together for a specific purpose. A student may be nominated more than once whether previously nominated as an individual or as a member of a group. A student may receive the Dean of Students' Award as an Undergraduate and as a Postgraduate. The Awards will take the form of a cash prize of \$250 and an official university certificate signed and presented by the Vice-Chancellor.

Contributions to the life of the University might include, for example: Acting as mentors to first year students, or students with a disability; Assisting new students to make the transition from school or the world of work to university life; Assisting students who may be experiencing academic or study skills problems; Participating in activities aimed at enhancing the welfare of students and staff of the University; Contributing to the improvement of the physical environment of the University; Leadership and participation in student clubs, societies and teams; Participation in the governance of the University; Assistance in student recruitment, including Open Day activities, conducting tours of the University by prospective students and their families, and participating in tertiary information days at schools, colleges and course and career fairs; Organising and participating in activities in University halls and colleges.

Download the Nomination Form (PDF format) at http://www.anu.edu.au/admin/dean_students/Award2002.pdf



lucy snedden



jess stanley



sartheesan sudhakaran



aaron volker



sam watson

At the beginning of the year, the Students' Association asked for submissions to the Students' Charter. We received a number of suggestions and I'd like to take this opportunity to thank everyone who contributed.

But as the year is whizzing by, I also thought this might be a good time to update you on the progress of the Charter and what has been achieved.

Feedback in Learning and Effective Teaching: The discussion during the Review of Undergraduate Education has encompassed many of the aims for Education in the Charter. The Issues Paper for the Review floats the idea of a Teaching & Learning Code. In such a Code, we would hope to see lecturers and tutors encouraged to give appropriate and informative feedback on assessment. The Law Faculty Forum held a couple of weeks ago discussed such feedback in detail. It was suggested that a marking form be returned with each piece of assessment that shows the student what was expected and how the student scored in relation to that expectation. While this may not be appropriate for all faculties, it is certainly a step in the right direction. With reference to effective teaching, this year has seen some faculties work towards this. In particular, the Arts Faculty has instituted a program to train tutors in engaging more with their students and to diagnose problems that students may be facing.

Increased Accountability of Teaching: Over the year, I've reported that we hope to set up a short series of questions on ISIS before students access their exam results in order to gain a feel for student satisfaction in their courses. This plan is still undergoing consultation among the faculties at the moment, but we hope for it to be instituted soon.

More Flexible Degree Structures: This issue has also formed a large part of the Review of Undergraduate Education. The Committee has agreed in principle that the barriers between faculties should be broken down as much as possible, although there is still to be a definitive proposal made from the Committee.

Undergraduate Loans and Welfare Officer: During the Summer, students in financial need have found it hard to access help on campus. The Students' Association has asked Bronwyn Evans, the Welfare Officer, to be on campus at more times during the summer. This will give students access to emergency loans. The Undergraduate Loans Committee, which offers larger loans to students, will also meet in the last week of January to aid students who are looking for help to start the year.

Car Parking: The Students' Association has argued that where new buildings are built on existing car parks, the cost of the new car parks should not be incurred by staff and students through increased permit rates. This issue was discussed at the last Finance Committee and has been given to the University Executive to discuss and formulate a position. The Parking Reference Group is also discussing the possibility of providing a shuttle bus across campus. Routes for the buses and times have been drafted and wider consultation will be sought soon. In terms of residents, the Parking Reference Group is considering designating more specific areas as 'Resident Only'. In return, residents will only be allowed to park in those areas and not elsewhere on campus (unless they buy another permit). This discussion is still taking place.

Environmental Issues: The Students' Charter asked that the ANU become signatories to the NUS Sustainable Universities Program and the Talloire Declaration. Happily, the University is a signatory to the former and directors and deans are currently looking at the latter. The University is also looking to have an environmental awareness option available in every course of study to allow students the opportunity to inform themselves about the environment. The Students' Charter also asked that the university look at green alternatives to driving - these issues are presently under consideration at the Parking Reference Group and will be

released for discussion soon.

Indigenous Student Issues: On speaking further to the Jabal Centre, the Students' Association was told that resources should be directed towards scholarships and support for indigenous students. A series of new scholarships, including Honours scholarships, are due to be released soon. Some of these scholarships will be reserved to aid indigenous students.

International Student Issues: Beginning in 2003, graduation ceremonies will be held in December so that overseas and interstate students are given an opportunity to stay in Canberra for their convocation. This year, students will also see multiple majors listed on their transcript. The Deans' Committee is looking at the role of faculty international



prez sez:

student advisors. It is hoped that these advisors will play a stronger part in supporting international students in their faculties. A working party to aid those who experience difficulty with English as a second language has also been convened. Further proposals from the Charter including ethical advertisement, timely information and the availability of subjects is also being discussed through other forums and we hope to see the results of those soon.

Queer Student Issues: The Inclusive Language Policy & Guidelines is currently being circulated amongst faculties to ensure that lecturers and tutors are aware of the need to be queer sensitive. The Queer Space has also been refurbished to create more space. Discussion still has to take place about contact persons for queer discrimination and harassment.

Women's Issues: This year, the Women's Department has run the 'Storm the Dorm' campaign across the halls and colleges to raise awareness about harassment and discrimination. Work has also begun to expand the Rapunzel Room to give women more space on campus.

Access to Information: The University now has a separate line item for Access &

Collections in the budget, which means that money spent on serials and monographs will be protected. Chifley Library is also being refurbished with 90 computers in the Information Commons. The Deans' Committee is also looking at how to use WebCT more effectively.

NITA: Throughout the year, the Students' Association has been working closely with the students of NITA to find better ways of representing their interests. The result is the formation of a new body called the NITA Students' Association which will have two co-presidents, one from the School of Art and one from the School of Music. These presidents will then have seats on the FRC to facilitate greater communication, subject to the motion passing at the next General Meeting.

Welfare: Much of the work of Students' Association has been focused on student safety this year. The forming of the Campus Safety Group gave this issue particular attention. The Group has been instrumental in urging the University to make the Unisafe Bus route more accessible and visible. Discussions are also underway for more visible help points around campus. Safety cards with useful numbers were also printed and distributed. Accommodation was also a concern this year and plans are in place for an extension to Bruce Hall that will accommodate over 100 new students in 2004. University Accommodation Services is also undergoing restructuring. The Students' Charter also suggested more transition arrangements for first year students. In this light, a transition booklet is being compiled and the option of transition centres is being explored.

There is still much to do in the remainder of the year to make sure the aims of the Students' Charter are fulfilled, but I believe the Students' Association has made a good start. If you have any comments or suggestions, feel free to drop me a line on sa.president@anu.edu.au and I'll be sure to see what I can do.

Cheers

Joanne Yin
SA President

cunninglinguist

August 21, 2002 will be remembered by some as the day Natasha quit her leadership, or the day they ordered the fish not the chicken or whatever else they did but for many, it will be the day that the ACT recognised the right for women to decide for themselves, whether or not to continue with their pregnancy. Abortion is no longer a crime in the ACT, the first state or territory to remove the act from its crime statute, in Australia. The paternalistic, insulting and patronising Osborne act was also repealed and doctors have no ability to 'opt out' meaning that cannot give their patients referrals to other anti-choice doctors, to prevent them having abortions. This is a real win for the pro-choice movement and for women in the ACT as they can now exercise their reproductive freedom with out the threat of a jail term.

The collective would like to thank the MLA's responsible, Wayne

Berry, Katy Gallagher and Kerry Tucker, as well as all those who supported the legislation. We would also like to send our feelings of appreciation and gratitude to those in the community who supported the campaign, signed letters and petitions and staffed the countless stalls. Your efforts have not gone unnoticed and we thank you.

Apart from the amazing fact that abortion is now legal in the ACT, the Women's Dept. has been run off its feet with Women in Education Week (go on, admit you liked the bbq) and are now gearing up for Reclaim the Night. If you want to get involved in organising this march, to protest and demand an end to domestic violence, sexual assault and harassment and homophobic violence, then contact the office on 6125 9868 or on sa.womens@anu.edu.au.

Nadia Docrat
SA Women's Officer

readin', ritin', 'rithmetic

Staff/student forums have been held in most faculties, the dominant theme to emerge from these discussions was the problem of students disengaging from the university experience. Student disengagement is a major problem facing the ANU, and as recent media reports would suggest universities around the country. There are many causes for this problem but the dominant cause is a lack of welfare support to students. Students are working more than they ever have before. The challenge for the ANU will be to create an environment in which academic integrity of faculties can be maintained and enhanced whilst recognising the growing financial pressures that students face. Included in this series of forums was a symposium on the Re-



view of Undergraduate Education. The review forum was well attended and students were able to quiz the Deputy Vice Chancellor Malcolm Gillies about the future direction of education at the ANU. Prominent in the discussion were notions of increased flexibility in the degree structure; rankings or averages on transcripts to create parity between faculties; internship and honours experiences; forging better links between the research schools and the faculties; and fostering inquiry based learning. Finally, a big thank you to all the staff and students who played a role in organising the forums.

Andrew Jory
SA Education Officer

your enviro collective love you

Hey peeps! How's the semester going? It's flying by at phenomenal speed for the Enviro Collective. We're so busy our Officer hasn't a smidgen of time left to squeeze in typing this article, so it's up to me to recount all. Read on to find out how you can get a free computer!

Firstly, Bush Week ROCKED!!! We had a great day on the Tuesday; if you missed us you also missed loads of free organic treats from the Food Co-op, not rabbit food, think lush hazelnut-butter, crispy corn chips and fresh fruit. We cooked our gourmet pancakes. The Greens dropped in as did Cool Communities. And we were blessed with the cool groves of Monkey Puzzle - who totally kicked-arse. Bush Week for the collective was made pos-

sible by Julian Hay, YAY! Way to pull those hippies into line! Also, fuzzy drunken thanks go out to Dana Quick (the Social Officer).

A leap into future now, although by the time you read this it will already have happened...get me? This weekend (23rd-25th Aug.) Canberra is delighted to host an overly infrequent SEAN (Student Environmental Activist Network) gathering. The gracious crew down at the Tent Embassy are putting up with our antics for the weekend and we'll also be making an appearance at the National Forest Summit and much more. To find out more about SEAN, and other funky conferences just drop into our chaotic SA-world.

Chaotic? What an understatement, the SA has been upturned, drawn and quar-

tered with election fever turning us all into mad pollies! I'm running for Collective Officer and if you want to vote in an informed and responsible manner then just ask, ;)) (anu_greenpolice@yahoo.com.au).

We are currently conjuring "Lay Your Art on the Table" majik. We're gonna pretty-up those hospital-green Union tables and need EVERYONE'S help. Come by with some artworks OR share in our arty stuff and we'll provide the power tools to get it all under Perspex staring up at lunch munchers.

Right now our Redistribution Center is pumping out computers, as well as loads of other things. Seriously, if anyone wants a FREE COMPUTER then tell us! We have got so many people in the SA will soon be a bit annoyed at all

the PC's and Mac's crammed into every available space!!!

Lastly, the paper thing is creeping along. Thanks go out to the lass who drops in just to take paper to Copland computer labs. All other anonymous enthusiasts are so totally welcome to come in and collect/deliver one-sided paper. We now boast a significant stack of blank (or semi-blank) paper. White on both sides, guys...just how the lecturers like it! Grab some if you need it.

That's all I can fit, but there's heaps more going on and if you want to be a part of it then that'd be fucking great!

Natalie Keene
Paper bitch, and general dog's body of the EC

get a life

Well, well, well there goes Bush Week for another year. These are the things that happened if you missed out on the action...

Monday - It rained so the Festival of Jumping Castles was cancelled (alright so we all missed out there). But Monday night was the trivia challenge. Amongst mind boggling questions we had feats of strength and some strange interpretations of a paper aeroplane. The night eventually was taken out by the ANU Debating Society and the \$300 Bar Tab was theirs.

Tuesday was enviro day and was jam packed with heaps of cool stuff to do and free stuff to get your hands on. Also, it was a lovely day to sit in the sun and eat organic pancakes.

Wednesday was mini market day. Twenty+ or so stalls packed into the Refec and sold their wares. If you didn't make it on the day, or are interested in finding info about the other clubs ANU has to offer then just drop into the front office of the Students' Association and we have all the Thursday was the scav hunt show-down. With pretty much everything weird and wacky being brought into Union Court (including an Action bus) it made for some great viewing pleasure.



Also there was fish fighting which was kinda painful to watch.

Thursday night was sonication in the Uni Bar. It was great to see such a huge turnout and the night went off! If you were not there then you definitely missed out.

Friday was champagne brunch day which featured a lot of alcohol and a lot of pastries. I had fun which by that stage was all that mattered.

So, the thank you time, in no particular order. Thanks to Michelle, Em, Yi-Hua, Julian, the rest of the Enviro Collective, Jory, Jo, Jason (Jo's brother who will never read this but nonetheless stood on the door Thurs night), Lucy, Slayer Society, Peter from the Uni Bar, and the Uni Bar staff, The Union Supermarket, the Campus Bakery, to Simon for living with me and making the trivia trophy, and to John for putting up with me.

If I missed you I am sorry and I do love you. It's just that I write these pieces in five minutes, and really who has read this far?

Dana Quick
SA Social Officer

queer as fuck

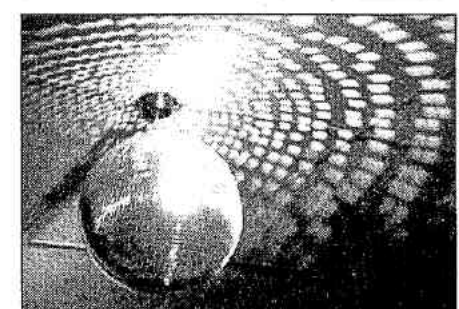
Not much to report this issue, with the main news relating to the Sexuality Department Annual General Meeting. The AGM was held on Monday August 19 in the Students, Association. A number of things came out of this meeting, the most important being the ratification of candidates for next year's Sexuality Officer. David Mills was the only person who nominated for the position and was therefore elected unopposed. I'm sure that David will do a fantastic job as officer - I look forward to seeing what he and the Department have in store for us next year.

Other items which were discussed included an anti-homophobia poster campaign, improvements on the Queer Space (which is open for the moment - at least until the next round of renovations begin in the near future) and expanding the library. Peo-

ple were also encouraged to submit queer-related articles/ opinions/ reviews for issue nine of *Woroni* (with the deadline sometime in early-to-mid-September).

Otherwise, the Sexuality Department keeps moving along, representing the needs and interests of queer students on campus, providing safe-sex materials for FREE (the condom bowl is officially back!) and engaging in information-sharing/ referrals. If you want to contact the Sexuality Department for any reason, simply call 6125 8514, email sexdep@student.anu.edu.au or drop into the office located in the Students, Association building overlooking Union Court.

Alastair Lawrie
Sexuality Officer



club it to death

ANU Ticuna Motor Sports
During term, the students seen rarely around campus are engineers. Always hidden in computer labs, they only come out to eat, sleep, and drink yet more coffee. A team of 4th year engineers, who make up **Ticuna**

Motorsports, have migrated from the computer labs, and headed for the design studios. They are currently designing and building their 2002 Formula SAE racing car. Using 600c.c. motorbike engines, SAE cars are quick, reaching 100 km/h in 4 seconds. This December the car will race other universities, and uses some advanced ideas in its design. Building a racing car doesn't come cheap, and the team has had some great help from new sponsor, Goodberry's Frozen Custard. With stores in Belconnen and Erindale, the guys from Goodberry's were keen as cus-

tard to help out, and the team thanks them for their sponsorship. Also on board as sponsors are **GHD** whose support will enable us to make an even more competitive car. The team now faces yet more hours designing parts for the car, and yes, sometimes lurking back in the computer labs.

Haven't heard of the team, or the car? Then check out the team's website at <http://www.ticuna.com.au>.

ANU French Collective

Like the sound of "all you can eat" French pastries? If you can force yourself out of bed before 9am (and the pain au chocolat are worth it), then why not join the French Collective and come along to one of our breakfasts. While many of our activities revolve around the consumption of French food, we also hold regular film nights and occasional opportunities for French conversation. Look for signs in the Baldessin Precinct building for upcoming events such as our next breakfast and a fondue night. Abientot!



THE 'STRINE

CELEBRITY DEATHS EDITION



Enema fetish ends in tears



Fatty sues "glamour" photographer

Rest in Pieces: The Democrats (1977-2002)

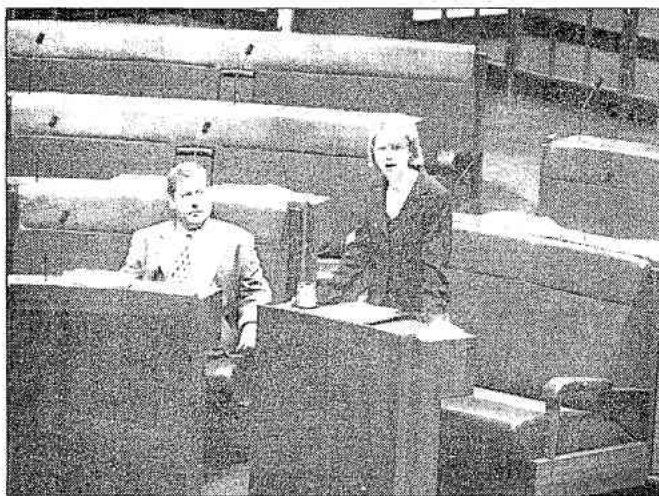
Dr. Karloff Lukoshenko

The nation mourns the demise of the Australian Democrats, a regional political party which never held a seat in a lower house.

Many will attribute the party's death to their ridiculous internecine squabbles. Whereas Labor and the Liberals exercise draconian internal discipline, the eight Democrats senators couldn't organise an orgy in a brick-veneer duplex in the Adelaide Hills, much to their disappointment. The executive, the party room and the membership, who all had a share in running the party into the ground, were always hopelessly divided on which leader to undermine next. Even after the defection of Meg Lees and Andrew Murray, and the resignation of Natasha Stott Despoja, the Democrats still lacked great and visionary thinkers. In a desperate cry for help, the National Executive voted overwhelmingly to elevate to the leadership Brian Greig, the first homosexual to escape from Western Australia. These antics could have been tragicomic, had they been either tragic or comic. They proved terminal, when the membership died of shame.

But the Democrat's problem was not merely political. Their policies were fucked as well. Formed

to mediate in the Grand Ideological Contest between Right and Left, the party seemed to lose direction when the Left and the Right converged, crushing it entirely. After many trials, the Democrats forged a mighty electoral alliance of progressive Sunday-school teachers, intellectual civil servants and academics without a secret radical past. Beer-drinkers were officially recognised as party-members in 1986, in an attempt to attract "people who just



(Above) Flanked by her supporters, Natasha Stott Despoja hands over to the new leadership team.

They Lost Their Balance ...

hate politicians". Indeed, some psephologists believe that the Democrats did more to eliminate the donkey vote than any other Australian party, by offering the electorate an alternative to politics.

Sometimes their amorphous chaos of policy positions endeared them to us. Sometimes you felt as if they were the most naive children in the play-

ground, frolicking aimlessly between Mill and Marx and Hayek, the Eros Foundation and the Centre for Independent Studies. But then they sold out on Industrial Relations and the Goods and Services Tax. It wasn't that they were bad kids. It was just that they only got invited to birthday parties to make up the numbers.

The 'Strine has a special reason to remember the Democrats fondly. They made Roslyn Dundas, Jason "Chicken" Wood and Llewellyn Reynders. As the years passed and pass degrees in arts seemed more and more like an impossible dream, the Democrats enfolded them in their party structure. And that gave us all hope.

Cocksucking Christians



(Above) Some suspect that Jesus may never have been alright by M.G.F.

Lewis Cunningham

Australian band *Machine Gun Fellatio* have announced that their next performance will be at a Christian Fundamentalist Retreat in October. Organisers claim that the band was selected because they've "got a friend in Jesus". *Machine Gun Fellatio* will join a star studded line up including *First Corinthians On Whizz Fizz*, some boy band members rumoured to have thanked God on their CD sleeves, a few Christian media personalities and the band that played "Jesus is still alright by me" on the Seven network. *Fellatio* have not yet confirmed whether Ruby Mounds will desist from naked cartwheels across the stage.

Some of the songs beatific fans can expect to hear are "I've got the cross, I've got the spirit", and an unexpected and inspirational remix of Snoop Doggy Dogg spoken in tongues. ANU student Jen Rattinger attended in 2001, and is looking forward to sleeping in segregated dorms again this year. "It was especially great when everyone held hands and prayed together around the fire", she enthused. "James Koffing even brought a guitar and sang Kumbaya. It was super."

At the "dance party" on the last night, Bob Johnson, Focus leader and Christian mastermind, also plans to play the Jesus and Mary Chain album he found at Impact. "They put it in 'Alternative' instead of the 'Religious' section with the 14th Century Church organ requiems. But anyone can make a mistake," he laughed.

The True Believers Share Their Feelings



"John and I have been putting off picking a major party since 1977. I guess it was time we made the jump." Mirabella, 45.



"I'm taking my ill-considered protest vote to the Greens." James, 52.

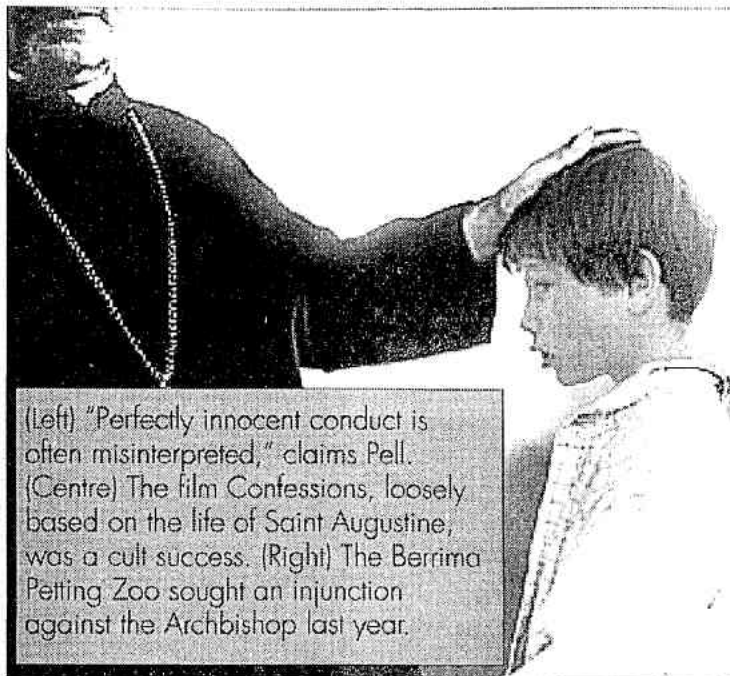


"I modelled myself on Natasha, and now I'll have to get a new haircut and ditch the Docs." Jacinta, 27.



"Fuck. The Democratic Labor Party folded? Nobody told me." George, 72.

Archbishop Pell Exposed: The Photoshop™ Evidence



(Left) "Perfectly innocent conduct is often misinterpreted," claims Pell. (Centre) The film *Confessions*, loosely based on the life of Saint Augustine, was a cult success. (Right) The Berrima Petting Zoo sought an injunction against the Archbishop last year.



Celebrity Midget Dead at Twenty

Simone de Boudoir

Marionette fetishists the world over are but one demographic to enter into mourning following the death of Josh Ryan Evans, better known to his fans as "Timmy", the little doll who could, on WNBC drama *Passions*. At the tender age of 20, "Timmy" passed away on August 15th due to complications from a pre-existing heart condition, said to have been brought on by a sordid and energetic 6 hour mojo-marathon with leading starlet, Charity in her trailer.

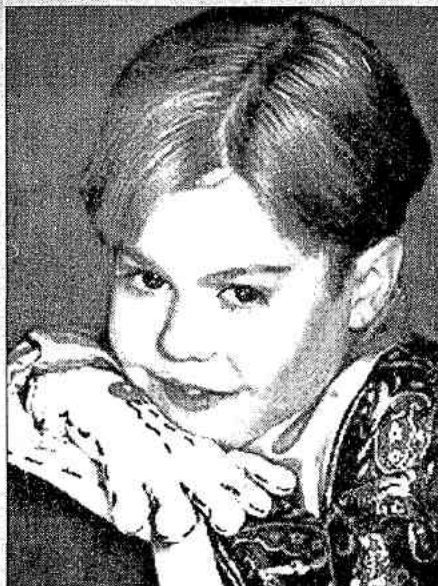
This 3-foot-2-inch California won legions of fans during his all-too-short career, not only for his award-winning portrayal of the doll that touched a nation, but for his success as official pin-up to MFU (Marionette Fetishists United), DBW (Dolls for a Better World) and the CDMA (Cross-Dressing Midgets Association). National spokesperson for CDMA released a statement, saying that "Timmy was one of us. He took something which all too often has a stigma attached and put into the public domain. I'd just like to say, Timmy, you're a star, especially in your touching portrayal of Miss Judy Garland. I'll miss you. We'll all miss you little tiger".

During his all too brief stint on the small screen, Timmy inspired a cult following, showing himself to be a dab hand at the cocktail bar. Esteemed New York restaurateur, Samuel Woolcroft III

stated that, "I owe my success, my fame and my undeniable hipness to Timmy. Without the help of Timmy and his fabulous take on a classic cocktail I never would have captured the niche market. His 'martimmys' have brought me more clientele than I could ever have dreamed of — and those midget-bondage nights sure go down a treat. I'll always have a place for him in my heart".

Fans are devastated, writing to the network with condolences. One fan wrote: "I didn't think it was possible for someone as sweet and precious to die. I'll always remember Timmy for the wacky costumes he wore and the strange things he did on *Passions*. Like the time he accidentally chopped off Tabitha's head and ran down the street with it. Or the times he dressed up as Dorothy from *The Wizard of Oz* or as the Hasidic Rabbi."

Josh's death came on the eve of the airing an episode in which his *Passions* character dies. Timmy's heart was to be donated to help save the life of another character. Now all his organs will be put up for charity auction on the *Passions* website; bidding has started at 30 cents for his right kidney. A spokesperson for the network said that, "It would be appalling for Timmy to just disappear. We want him to make a difference in a lasting fashion, because from little things, big things grow".



Trendy Forum: Can Bogans Be Saved?

Latte Girl

I had the most enlightening experience last weekend. GAP had just opened a discount outlet in deepest Tuggeranong, and I absolutely *had* to go. Now I've never been to Tuggers, and what a revelation! You don't have to travel overseas to see the poor. *We have our very own slums right here.*

O Hyper Dome! How can I describe the cornucopia of life, the marvellous Bogan-ness that manifested all around me? Yes they were vulgar, but they were somehow *noble*. Madame

Huntington was right about the poor after all.

Risotto Boy, I have decided to devote myself (except on Thursday, Friday and Saturday nights) to saving the Bogans from themselves. Sure it will be difficult to liberate them from their false consciousness without stripping away their distinct Boganity. The beanies, the tracksuits and the spousal rape will all have to go. It won't be easy. But I have Daddy's blessing, and that has always been enough before.

Risotto Boy

I used to think like you, Latte Girl. I believed that we middle-class intellectuals had a responsibility to diffuse the light of cultural studies and progressive politics among those less privileged than ourselves. But that was before my excursion into *the heart of darkness*, Condaboganland, a small town on the frontier of civilisation as I know it.

They hate us city-folk, even when we're trying to help. They refused to sell me cocaine or veg-

etarian food, and I couldn't eat or write for a week because of their closed-mindedness. Bogans oppress Aborigines, and Bogan men oppress Bogan women. What disgusting aporias! I mean call me doctrinaire, but people with reactionary opinions don't deserve our sympathy. And they were so inbred not even eugenics could save them.

Latte Girl, don't waste your time on Bogans. There are perfectly nice causes far away, in Afghanistan and Cambodia.

What Will Become of Natasha?

Natasha Stott Despoja's supporters vigorously deny that the demise of her political party will reduce her personal influence. But don't let that fool you.

It wasn't her fault. *Good News Week* couldn't last forever.

Natasha needs your help. In weeks or even days, she might just have slept her way into the Labor Party, or joined Mikey Robbins and Paul McDermott on the pantomime circuit.

Call 1800-MEDIA-SLUT, and save Nat from a fate worse than Kevin Rudd.



dear student "politician"

with student elections looming, what better agony aunt could *woroni* readers consult than **dear student "politician"**? concerned about popularity? shagging contrary to party policy? the answers are all here...



Dear Student Politician,

I fear that the large proportion of students at ANU have not taken the fear of God closely in hand when approaching their studies. How will they all get to go to Heaven where you eat ice cream all the time, like me? Some of them have even pointed at my Good News Bible and said that "No news is good news." Then they laughed. How can the take the Lord's name in vain, Student Politician?

Yours,

Locust Revelations

Dear Locust,

Don't worry, you are not alone on this godless campus we call the ANU. In fact there are a prodigious number of people like you out there. And just privately, I have a theory that you're all marrying and breeding more good Samaritan Christians like your fine selves. My only concern is that you're not converting enough people to your cause. Have you considered plastering witty posters about "sin" and "God" and maybe some "get real" popular culture references like "Jazz" for good measure? Take no notice of those dissenting heathens who tell you to "Get Bent". Take solace in the fact that they'll be condemned to an eternity in hell with other fornicators and every member of the Debating Society since 1992. Also ignore the misguided people who think that "Christian-baiting" is a real sport with world championships. According to my interpretation of the Book of Revelations, the Rapture is just around the corner, and you and all your youth group friends will get to watch from on high as the heathens tear each other apart like the soulless dogs they are. And remember what Amy Grant said: "running the race without Jesus is like running the race on one leg."

Dear Student Politician,

I carried buckets of glue in first year and manned cake stalls for refugees in second year. But this year, no one has even begged me to be on their ticket. Not even as the NUS candidate. Not even on the joke ticket. I mean, I know I slept with a liberal, and maybe caused a factional rift when I slept with one of the people in the main socialist couple, but I thought even Marx felt sexual indiscretions helps the proletariat to a greater victory. Help me, Student Politician.

S. Limeball.

Well, S. Limeball, you have created a pretty

"With you always"



mess for yourself, haven't you. Sleeping with a liberal is always a no-no if you have student politician ambitions, unless you live at College, and it's after a ball, and one of you spews. Then, of course, it is automatically void. As for your role in creating an incestuous factional divide amongst your comrades, one should never sleep with your brothers or sisters in arms. You've seen documentaries on the southern states in America. One of you is called Billy Bob, the other Billy Jean, and despite what the song says, if you are Billy Bob, "Billie Jean is not [your] lover". I know things at a Marx reading can sometimes get heated, but if you want to spend the "big week" handing out green, pink and blue flyers on a ticket which will probably lose to the Indies, you need to have a good hard think about your life to date.

Dear Student Politician,

I'm running on the independent (you can't use an 'I' any more) ticket, and I'm expected to contribute \$50,000 towards campaigning and the general slush funds. I'm on Youth Allowance and I only went to a public school, I don't have the kind of backing these other guys do. How can I swill champagne with the best of them, and hide my lower middle class background from everyone else who went to Scotch, Frencham and Grammar?

Ms Y. Upstart

Ms Upstart — embrace your role as the "independent's" token lower-class member. You will serve a great purpose to their cause, it will allow the rest of them to pretend that

they care about the common people and social justice and a better deal for all students, not just the ones who can afford to go to law ball. Just toss in a couple of random stories at parties about your times in the white trash ghetto in Sydney, and some early

youthful drug addictions, and you will be a giant hit with the "endies". You might even be enlisted to score drugs for the rich kids on a regular basis. And



always dreamed of.

Dear Student Politician,

I'm a good looking, clean cut Liberal minded guy (ha ha), who loves John Howard. But I need a trophy wife to accompany me on my rise and rise to political stardom. I've got a great girlfriend, Candy, but sometimes she hangs out too much at Jacksons and Insomnia and snogs bogans, even when I'm there.

I've thought about it for awhile, someone with some political aspirations could be a plus, but I think the Environment Collective and Women's collective have little to offer me — they're all a bit...pierced, if you know what I mean. I don't think my National Party connections will approve. But I saw this

great movie, and what the guy said was so true. I'm like John F. Kennedy. I need a Jackie, not a Marilyn, to go with me. Help me, Student Politician.

Schmick Dickinson

Well, Schmick, it sounds like you work is cut out for you. And frankly, I don't like your chances. Candy sounds like she just about sums you up. Besides, bogan snogging is just another form of networking with middle Australia, everyone's favourite electorate. I think you've already picked your winner, champion.



"It's difficult to choose a favourite student politician. There are just too many good looking personalities out there, looking so...good."
John Lewinson, random ANU punter



factor of ten: a future worth having

an interdisciplinary project between the creative arts and science at ANU

At last. A significant cross-departmental linking of the Creative Arts and Science is finally happening at the ANU, under the extensive umbrella *Factor of Ten: A Future Worth Having*. This unusual project, a major event which will culminate in October this year, is gathering together students, lecturers and staff from the National Institute for Environment, National Institute of the Arts, Environmental Management Planning Committee's ANUgreen.

Three interrelated spheres of activity are taking shape; - an exhibition of visual art and contemporary music performance; a science component of public lectures, art gallery panel discussions and action strategies; and the production of creative literary works for publication in 2003. The participants in the event are ANU scientists, artists, writers and musicians who together are drawing attention to the need to reduce energy consumption and wasting of precious resources, responding to data provided by scientists at NIE.

The project originated in what scientists have been continually drilling into our communities and governments for the past decade or so: the simple fact that there is urgent need to reduce consumption tenfold if we are to achieve a sustainable future. As John Reid, one of the event coordinators, says, "We need to reduce the quantity of materials and energy consumed through lifestyle decisions, to change consumption patterns, and to develop more energy efficient technologies."

With the ANUgreen policy well in place across the ANU, *Factor of Ten* could not have arrived at a more opportune time. The event seeks to raise awareness of energy and material consumption at the ANU by engaging the community, both emotionally and intellectually. The science component will be closely integrated with the exhibition to be held at the Canberra School of Art Gallery. The participants in this project, both students and staff at the ANU, have taken up this challenge quickly, raising awareness about our need to dematerialise society and find a solution to this wasting disease. One such student involved in the project, Justine Avery, a conceptual artist and Art History/Ecology student, is currently in working in collaboration with Amanda Schulz, ANU Ceramics Honours Graduate, to produce *Watertable Fall* and *Senesce*. "Humans are stressed in a stressed environment, trapped in urban existences with conservative policy makers", Justine says of the work. "[There should be] a shift to a more holistic, integrated and transparent system." Their work *Watertable Fall* is a constructed wet environment from canvas water bags juxtaposed with *Senesce*, a dry, sterile environment deconstructing into a parched 'dystopian scape'. This contrast between tactile and organic with the industrial

and clinical are translated through the use of bathroom grates in the work. "Drainage grates are surfaces between the sterile, green world of light and beauty and the despised and denigrated underworld of drains, darkness, decay, and death," she says. "Beneath the grates, drains and pipes are where at least half the waste and water activity occurs and to the ecologist, this is essential for the functioning of the whole." Justine, in a recent essay emphasised the meaning of 'Senesce' with quotes from the ecologist I. P. Odum: "... the respiration of the highly ordered biotic community is the dissipative structure of an ecosystem. If the disorder dissipation is inadequate, then the forest or the city begins to degrade or senesce. Natural and human-made ecosystems require a continuous input of high-quality energy, and the means to dissipate entropy degraded energy. The survival of systems in this competitive environment are dependent on the surrounding systems which they are linked to for shared benefit. Unsurprisingly, these essentially collectively beneficial relationships common in nature are also present in well-ordered human circles.

Jay Kochel, a ANU Sculpture Honours student, has a different approach to the exhibition's theme, initiating with what he terms the 'ethics of consumption'. With his making of battery eggs in multiples, neatly packaged for production and presentation, he is exploring the intricacies of a system driven towards produce for humans alone. "I imagine that battery farms are fairly efficient for human consumption," he remarks. As the whole exhibition is about a move to efficient use of energy consumption, all I'm saying is the most efficient form might not be the most ethical. The battery egg is a point to discuss this kind of issue...it is at the heart of the exhibition". Tim Thompson, currently completing a diploma at the Canberra School of Art, concurs, "I don't think many people realise the human race is not immune from extinction." His work, which will be ten human forms mutating into bird's heads, talks about the mismanagement of resources through references to similar dark times in human history, such as the plague in Europe. Many other students highlighting the problems with over-consumption and inefficient use of energy and materials will join together with the likes of well known artists such as Michael LeGrand, Wendy Teakel, Mandy Martin, Johannes Kuhn, Janet DeBoos and other lecturers across NITA to participate in the *Factor of Ten* exhibition.

Though increased efficiency can be achieved through changes in design, technology and consumption patterns, we can start at the most basic level with the type of food we eat. "Reducing energy consumption is an innovation

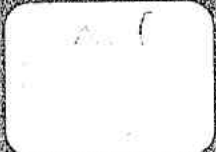
all humans may participate in to achieve a balance of cyclical flows between humans systems and natural systems." Justine agrees. "These feedback flows as pathways are essential for optimisation of natural capital reserves and ultimately preserving our natural resources." Ingrained in our society is an almost compulsive, addictive consumption of resources, emphasised by John Reid quoting scientists at the recent *Factor of Ten* artist briefing. "About two kilograms of top soil are lost in the production of wheat for a loaf of bread. Gold for an average ring typically requires the movement and disposal of many tonnes of earth and rock. The making of a car generates about 15 tonnes of solid waste. Even a litre of orange juice involves the transfer of 100 kilograms of soil and water", he remarked. "These are the types of equations that societies with advanced economies need to bear in mind in any quest for a sustainable future." Justine Avery agrees that change must happen, and soon, for this wasting trend to be reversed before we seriously compromise the earth's biological aid systems. "Embodiment of adaptive, integrative exchange management in institutions, government, business industry, agriculture and community in this stressed biosphere is required for an outcome of sustainable ecosystem health. The well-being of humans in the biosphere deserves higher priority; equity, education and aesthetics, including appreciation of the intrinsic value of nature. Humans require a social system to set these priorities and impose them."

In this project, raising awareness across campus and into the wider community through a variety of avenues and departments will coincide with the active participation of the ANU student body, hopefully helping to build a more ecologically sustainable environment by working through creativity and science combined to increase awareness of the need to change consumption patterns in our daily lives. The project will involve a wide variety of participants from across the ANU community and campus.

***The Factor of Ten: A Future Worth Having* is scheduled from October 2nd to November 3rd at the Canberra School of Art Gallery with an official opening on October 10th at 6pm. Performances from the School of Music Contemporary Music Ensemble and science events will feature during the period of the exhibition.**

for further information contact john.reid@anu.edu.au

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